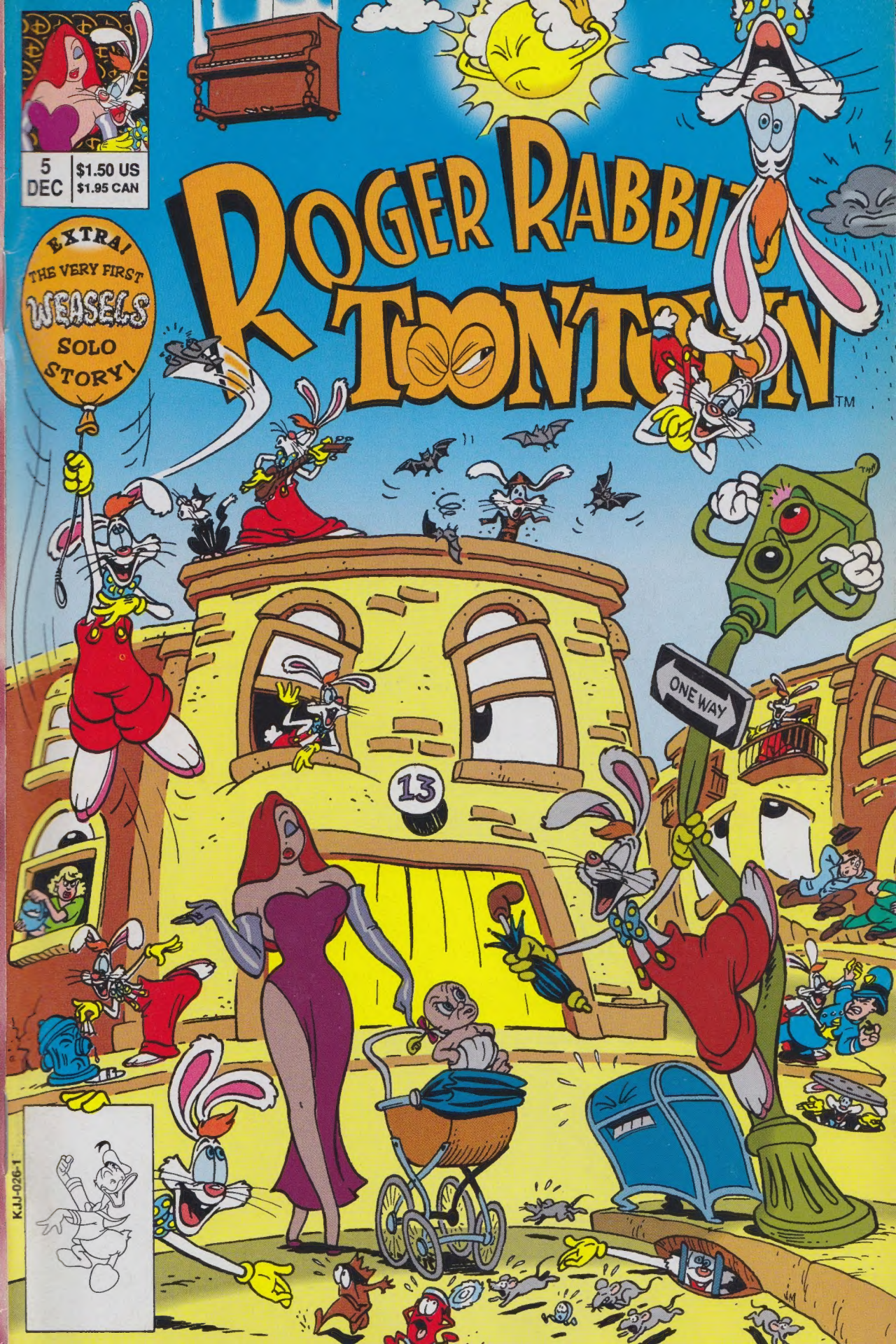

5
DEC
$1.50 US
$1.95 CAN
EXTRA!
THE VERY FIRST
WEASELS
SOLO
STORY!
ROGER RABBIT
TOONTOWN
ONE WAY
13
K.J.J-026-1

FREE!

NICKELODEON™

TRADING CARDS INSIDE*

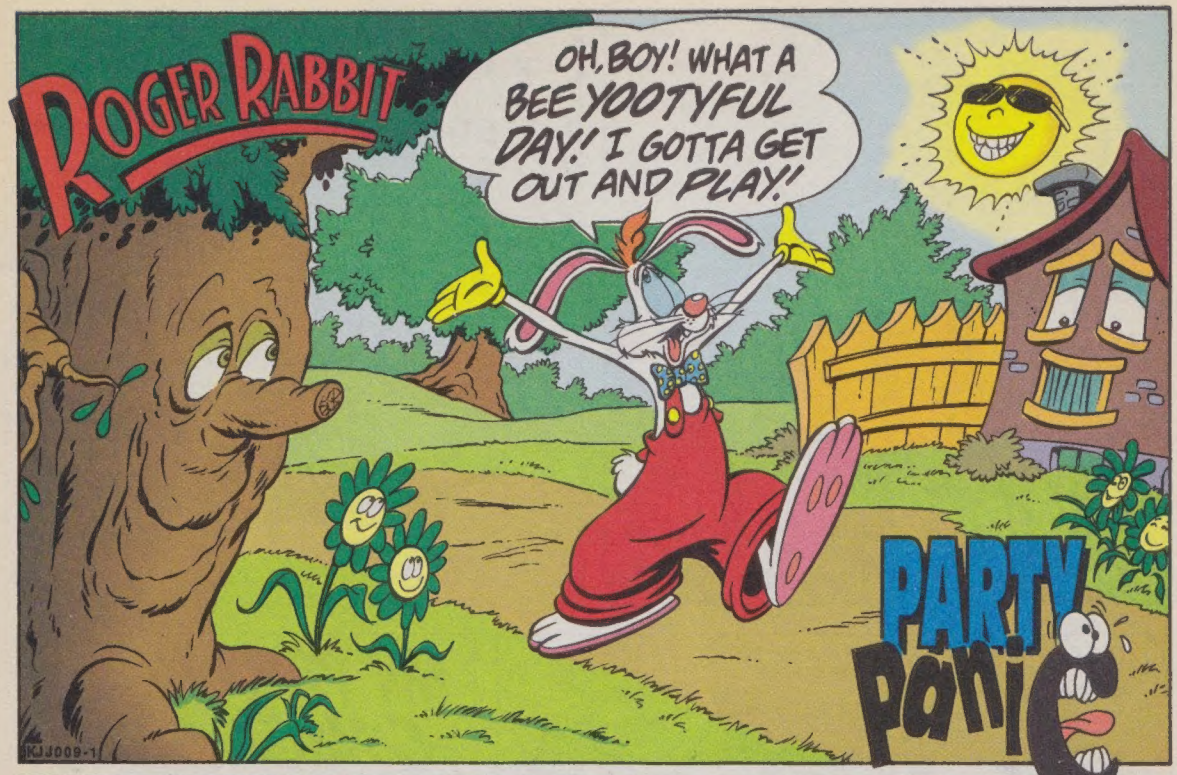
CAPRI SUN® 100% NATURAL®

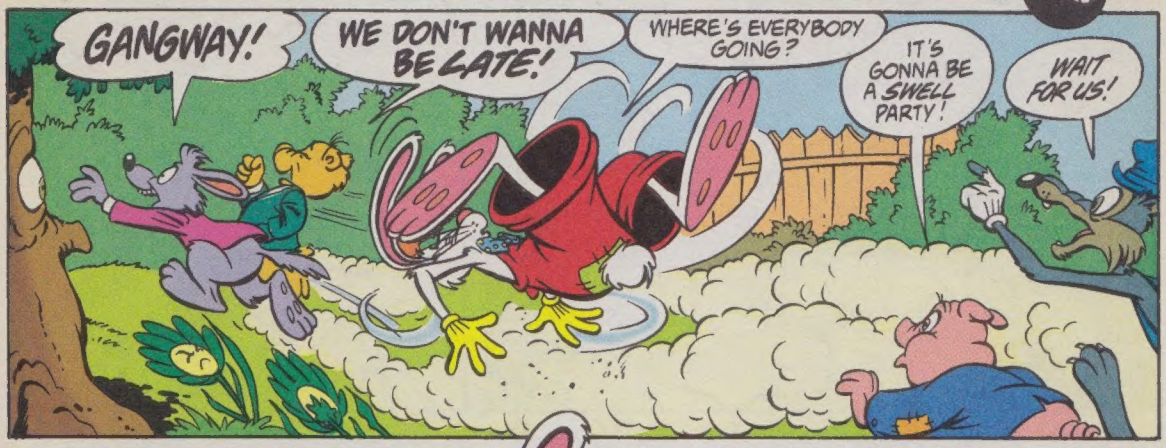
LOOK INSIDE SPECIALLY MARKED 10-PACKS ONLY!

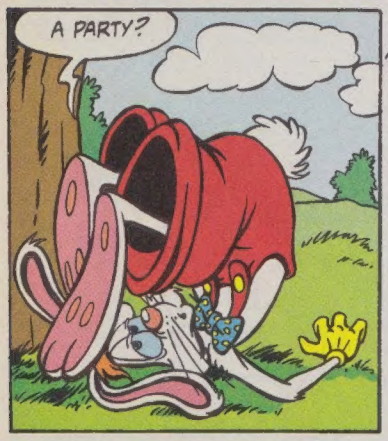
*Must purchase specially marked Capri Sun® 10-packs to get cards.

Limited quantities; offer good while supply lasts.

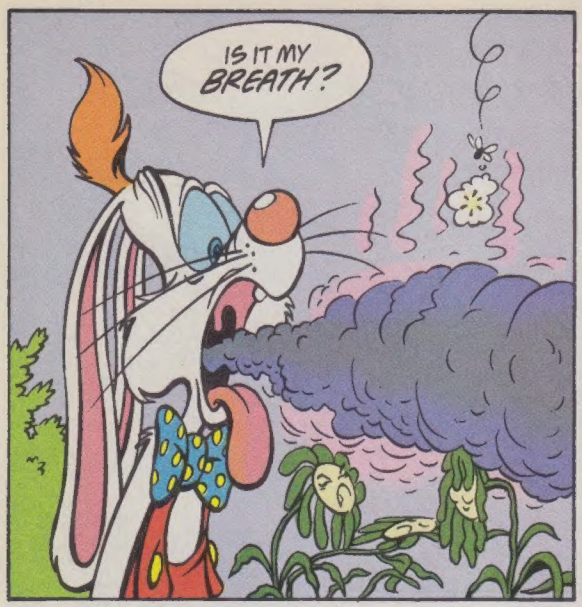
© 1991 MTV Networks. All Rights Reserved. Capri Sun® 100% Natural® is a registered trademark of Capri Sun, Inc. © 1991. Inspector Gadget, Penny and Brain are registered trademarks of DIC Animation City, Inc. Nickelodeon and the Nickelodeon characters are trademarks owned and licensed by MTV Networks, a division of Viacom International Inc.



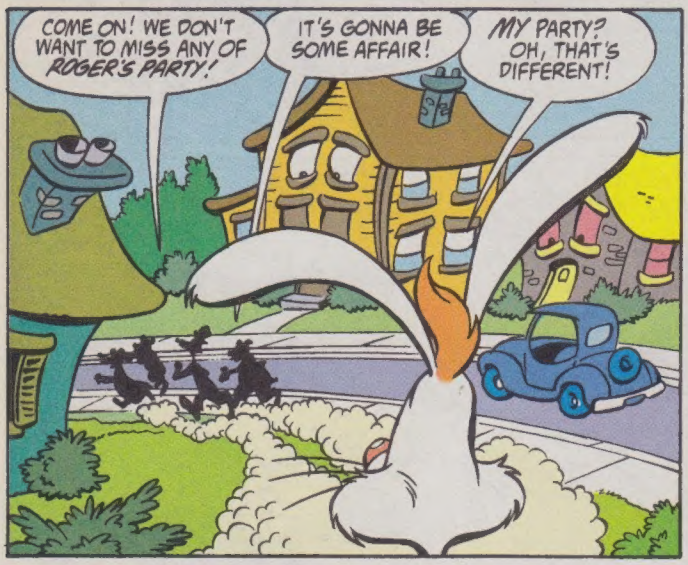




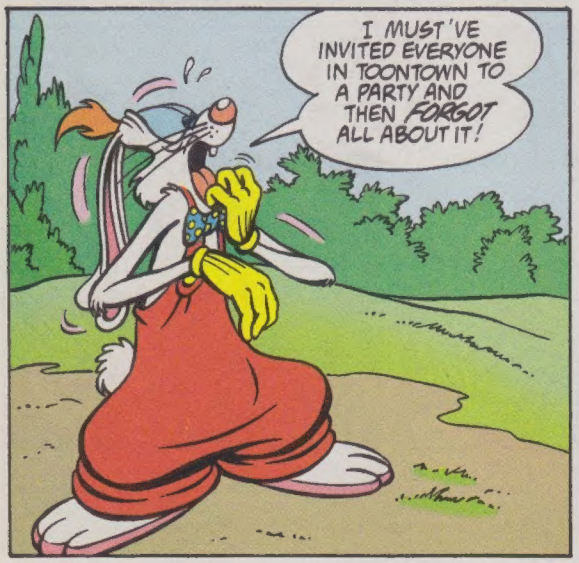
ROGER RABBIT'S TOONTOWN (ISSN applied for) (ISBN 1-56115-223-4) No.5 December 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company and Amblin Entertainment, Inc.. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to ROGER RABBIT'S TOONTOWN, PO Box 2079, Prescott, AZ 86302.

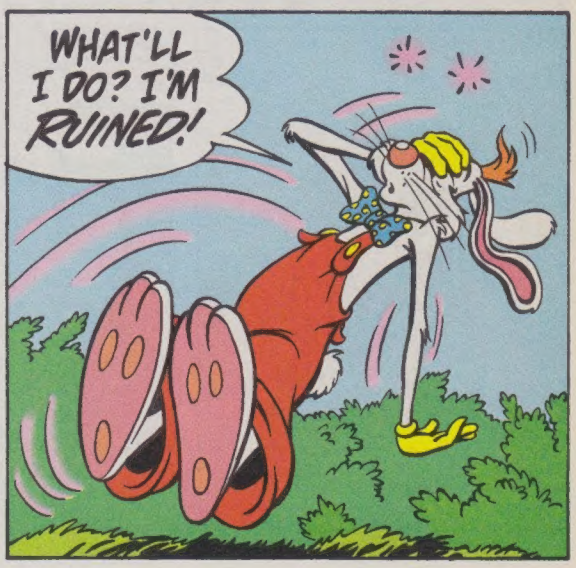

IS IT MY BREATH?

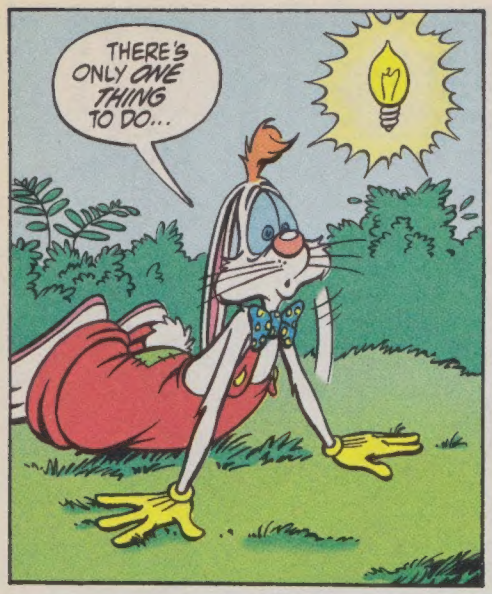
DO I HAVE SPINACH ON MY TEETH?

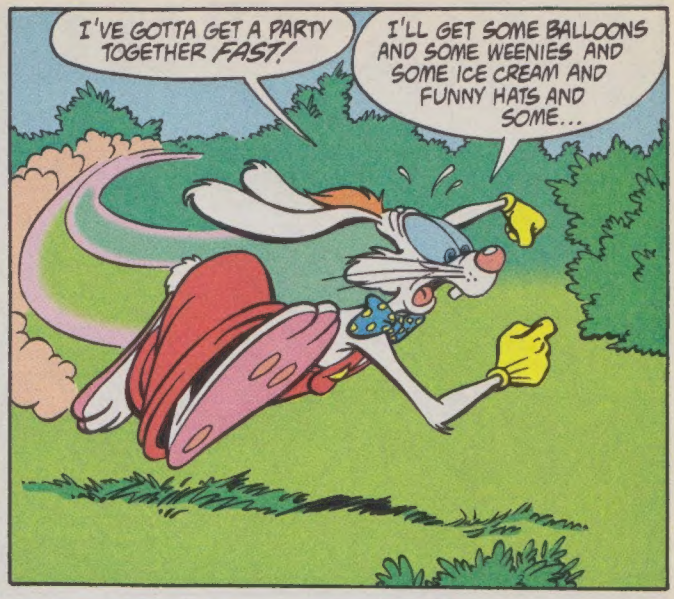

COME ON! WE DON'T WANT TO MISS ANY OF ROGER'S PARTY!
IT'S GONNA BE SOME AFFAIR!
MY PARTY? OH, THAT'S DIFFERENT!

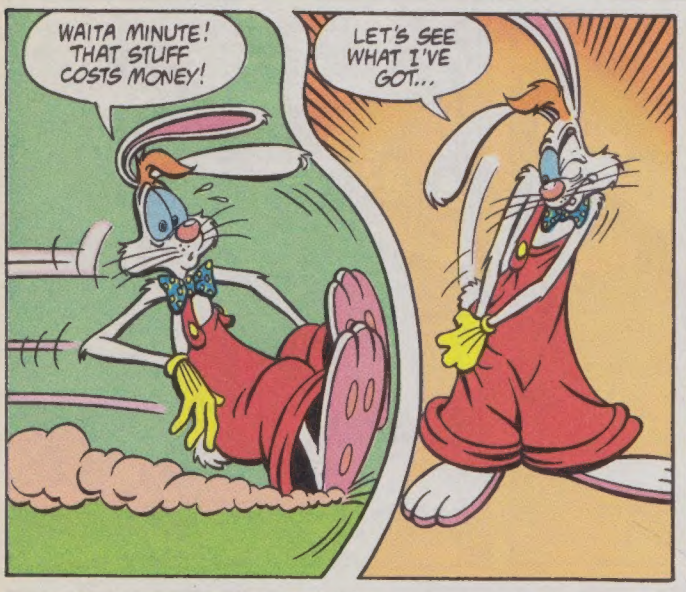
MY PARTY!!! OMIGOSH!!


I MUST'VE INVITED EVERYONE IN TOONTOWN TO A PARTY AND THEN FORGOT ALL ABOUT IT!

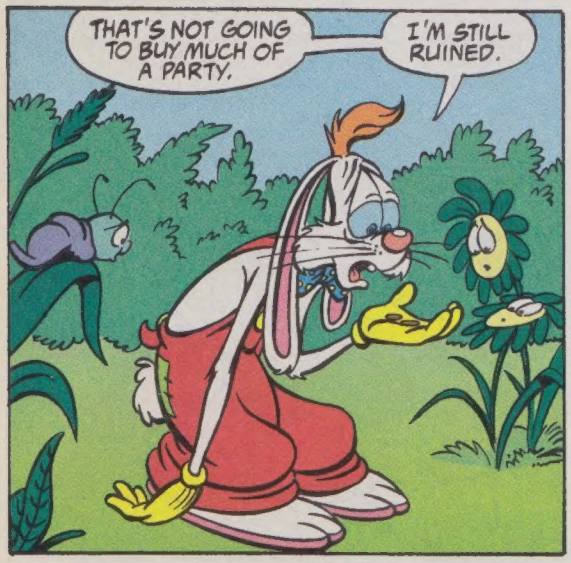

WHAT'LL I DO? I'M RUINED!

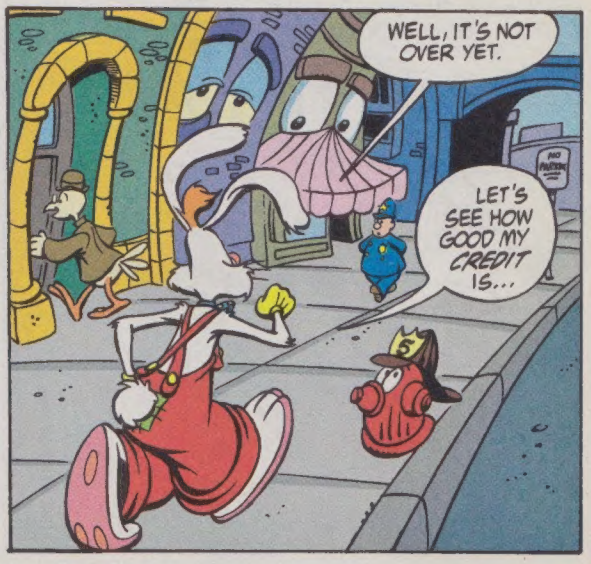

THERE'S ONLY ONE THING TO DO...


I'VE GOTTA GET A PARTY TOGETHER FAST!
I'LL GET SOME BALLOONS AND SOME WEENIES AND SOME ICE CREAM AND FUNNY HATS AND SOME...

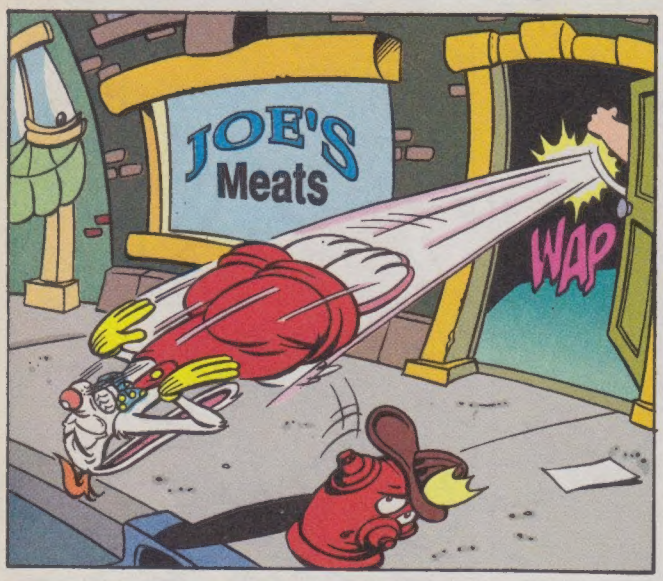

WAITA MINUTE! THAT STUFF COSTS MONEY!
LET'S SEE WHAT I'VE GOT...

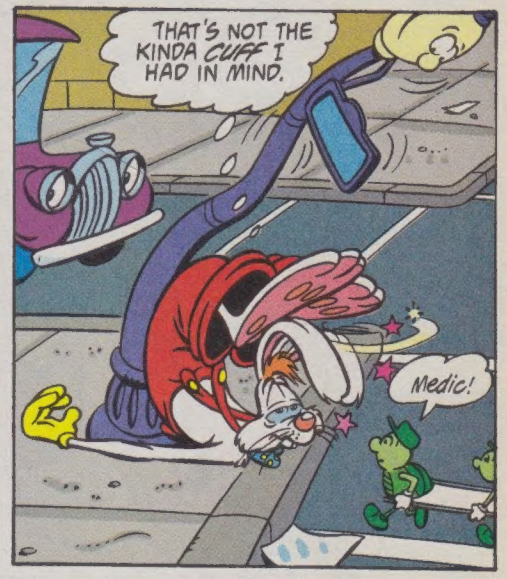
OOOOH NOOOO! THIRTY-TWO CENTS!

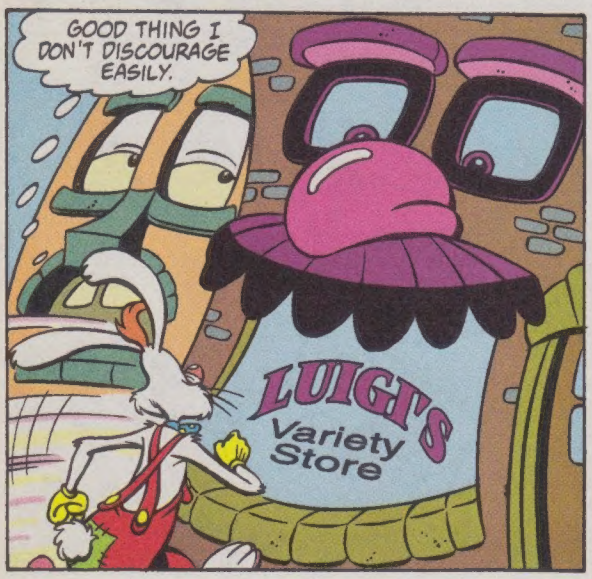

THAT'S NOT GOING TO BUY MUCH OF A PARTY.
I'M STILL RUINED.

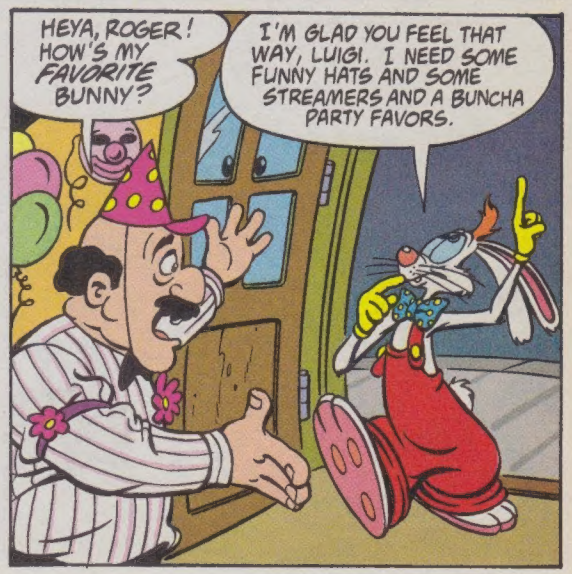

WELL, IT'S NOT OVER YET.
LET'S SEE HOW GOOD MY CREDIT IS...

HIYA, JOE!
HOW 'BOUT A STRING OF WEENIES ON THE CUFF?

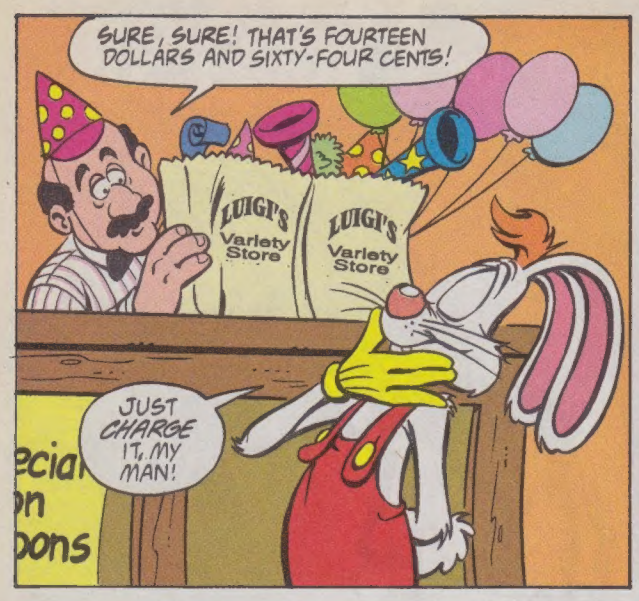

JOE'S Meats
WAP

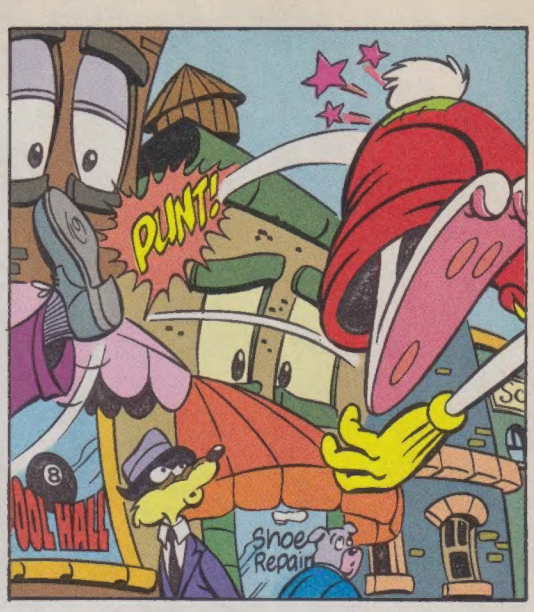

THAT'S NOT THE KINDA CUFF I HAD IN MIND.
Medic!


GOOD THING I DON'T DISCOURAGE EASILY.
LUIGI'S Variety Store

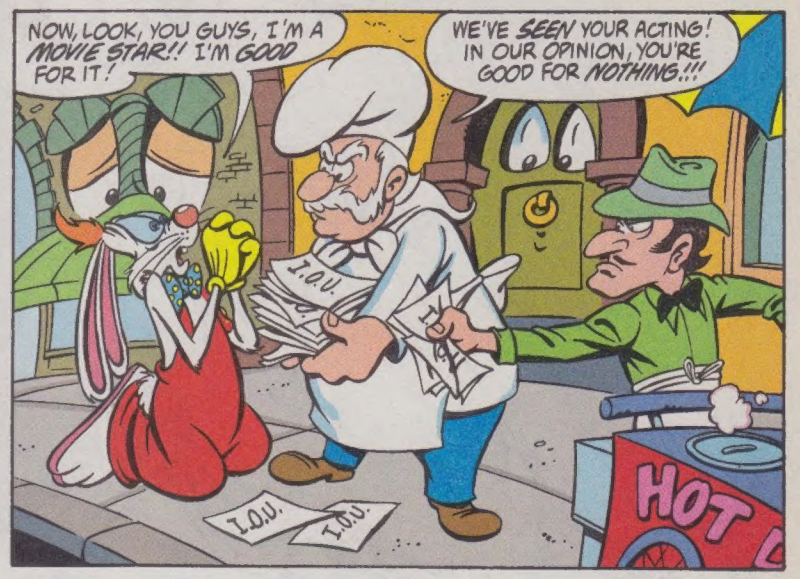

HEYA, ROGER! HOW'S MY FAVORITE BUNNY?
I'M GLAD YOU FEEL THAT WAY, LUIGI. I NEED SOME FUNNY HATS AND SOME STREAMERS AND A BUNCHA PARTY FAVORS.

Disney's
Beauty and the Beast
An Epic LOVE STORY! An Epic ADVENTURE!
An Epic GRAPHIC NOVEL Adaptation of Disney's Newest
Full-length ANIMATED FEATURE!
Coming this THANKSGIVING from
Disney
COMICS


SURE, SURE! THAT'S FOURTEEN DOLLARS AND SIXTY-FOUR CENTS!
LUIGI'S Variety Store
LUIGI'S Variety Store
JUST CHARGE IT, MY MAN!

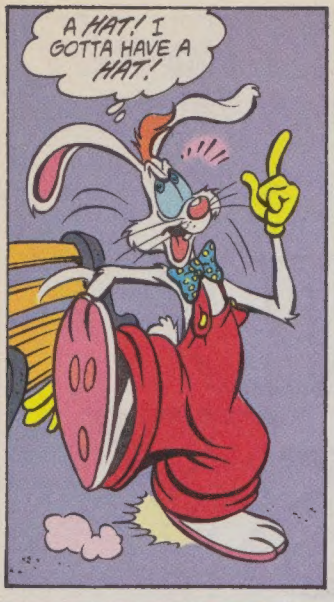

PUNT!
POOL HALL
Shoe Repair

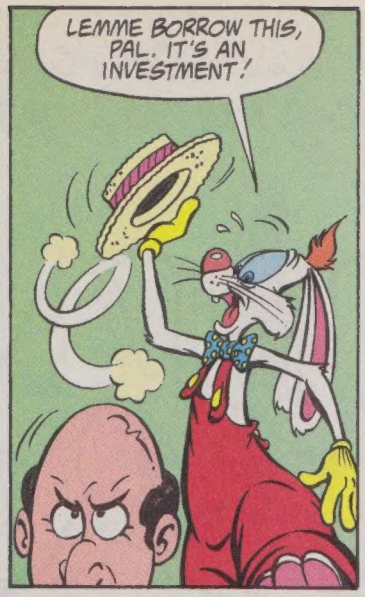
I WONDER HOW HE'D TREAT ME IF I WASN'T HIS FAVORITE BUNNY?

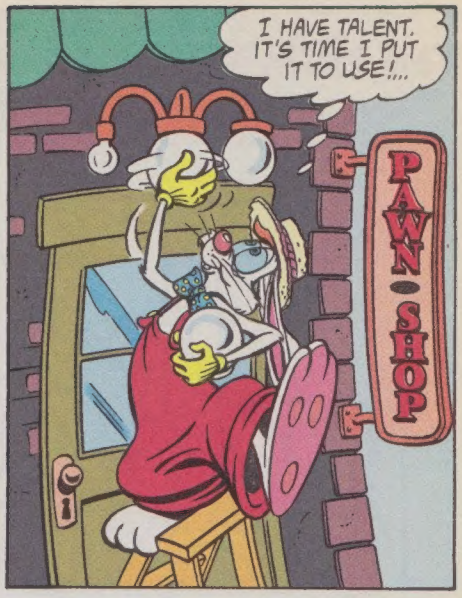

NOW, LOOK, YOU GUYS, I'M A MOVIE STAR!! I'M GOOD FOR IT!
WE'VE SEEN YOUR ACTING! IN OUR OPINION, YOU'RE GOOD FOR NOTHING!!!
I.O.U.
I.O.U.
I.O.U.
HOT

KEEP TELLIN' YOURSELF, ROGER, THIS IS ONLY A MINOR SETBACK.

I'M AN ENTERTAINER! WHEN I'M DOWN ON MY UPPERS, I ALWAYS LAND ON MY FEET -- OR SOMETHING LIKE THAT...
HELP WANTED


A HAT! I GOTTA HAVE A HAT!


LEMME BORROW THIS, PAL. IT'S AN INVESTMENT!


I HAVE TALENT. IT'S TIME I PUT IT TO USE!...
PAWN SHOP

KNOW WHY THE CHICKEN CROSSED THE PLAYGROUND?
TO GET TO THE OTHER SLIDE!!
LIKE IT? GET A LOAD OF THIS ONE...

KNOW WHAT TIME IT IS WHEN YOU GO TO THE DENTIST?
TOOTH HURTY!!
GET IT?!!

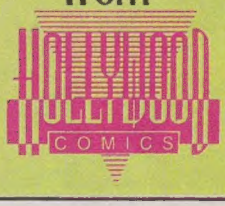
WAIT! WAIT!
I DIDN'T SLEEP A WINK LAST NIGHT! KNOW WHY?
SOMEBODY STOLE MY TIDDLY!!!

THE NUMBER ONE FANTASY VIDEO GAME IS NOW THE NUMBER ONE HEROIC FANTASY ADVENTURE!

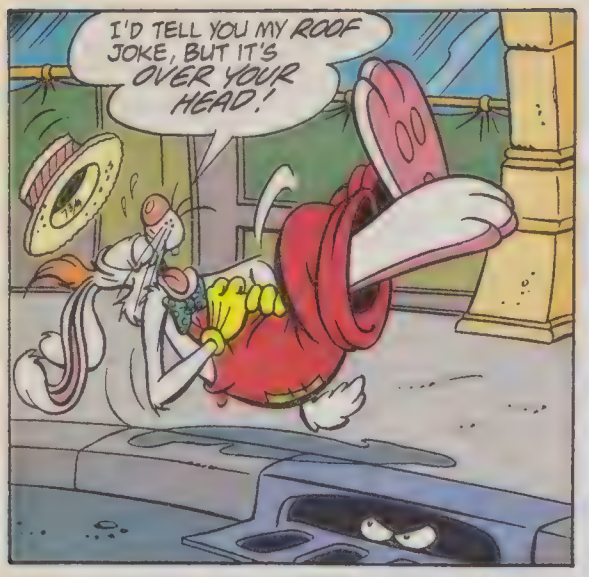
FINAL FANTASY

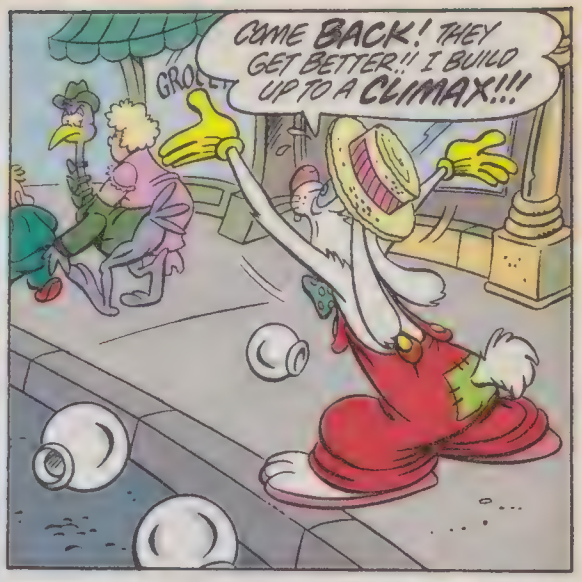
Written by
KURT BUSIEK
Illustrated by
DELL BARRAS
Covers by
MIKE
MIGNOLA

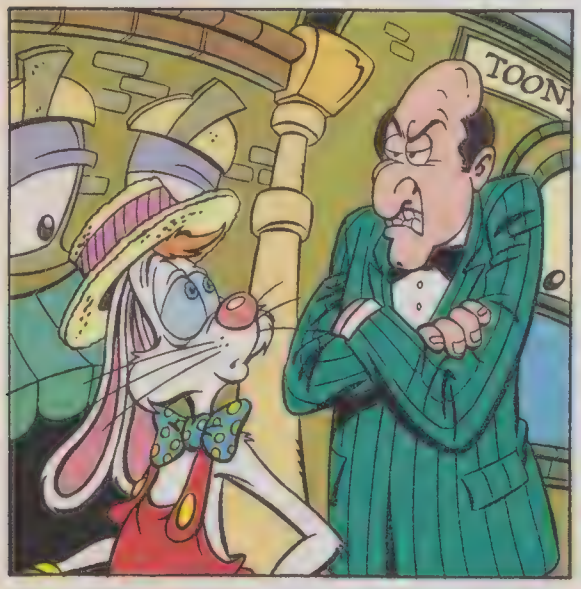
Exploding onto the scene this December from

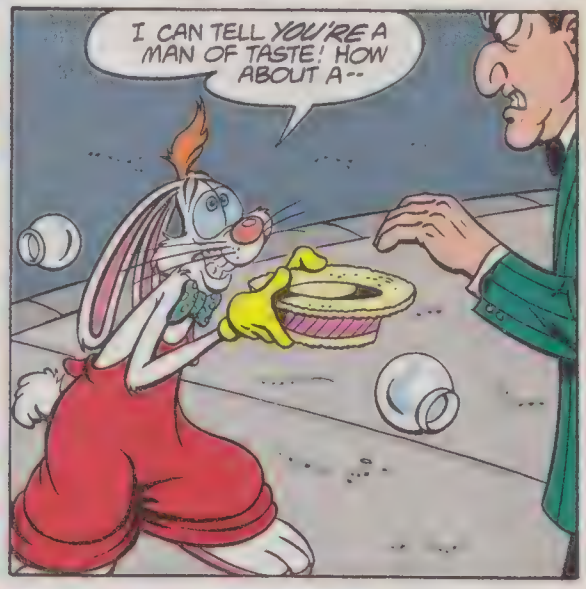


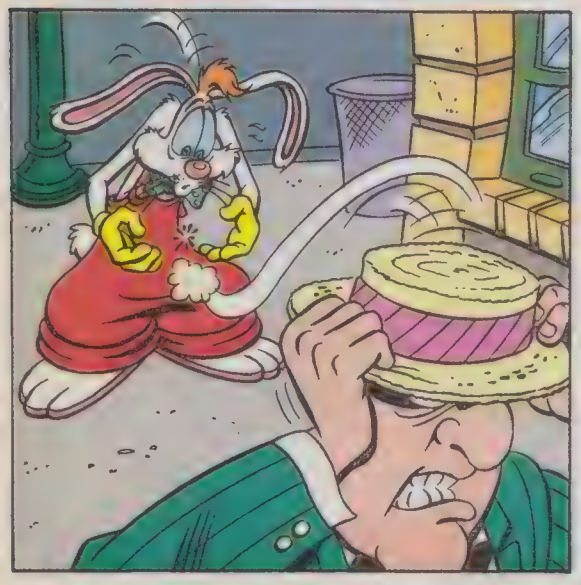
© 1991 Disney


I'D TELL YOU MY ROOF JOKE, BUT IT'S OVER YOUR HEAD!


COME BACK! THEY GET BETTER!! I BUILD UP TO A CLIMAX!!!

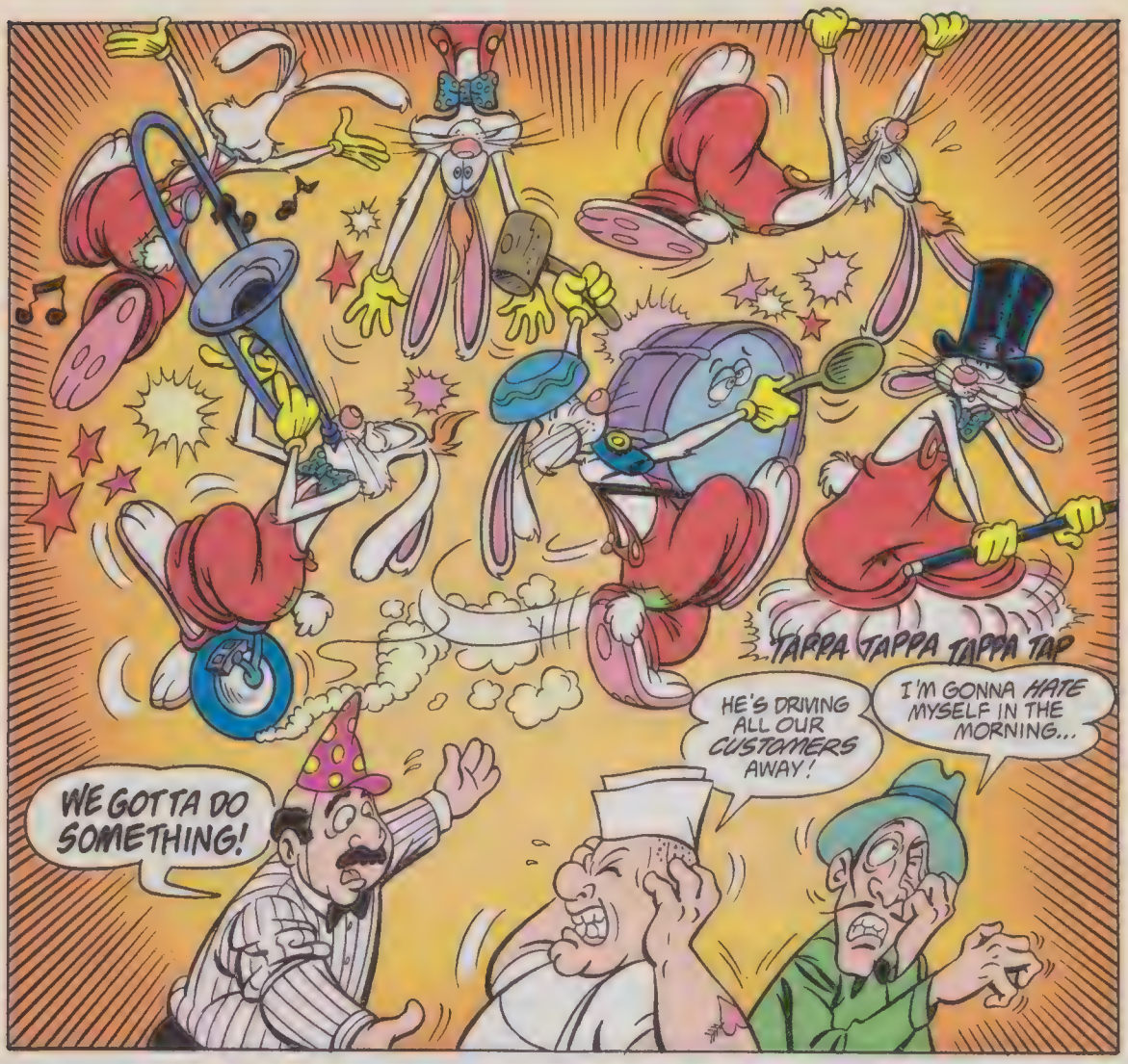

TOON

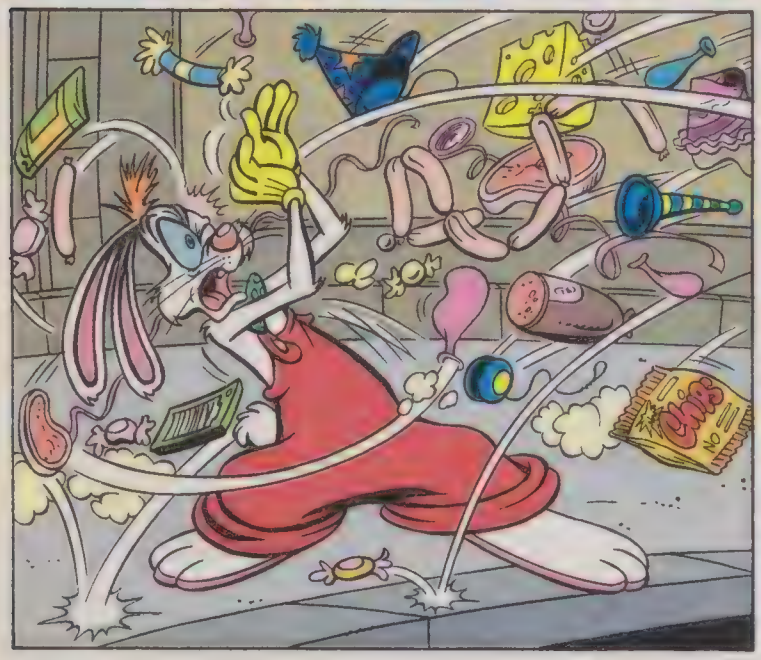

I CAN TELL YOU'RE A MAN OF TASTE! HOW ABOUT A--

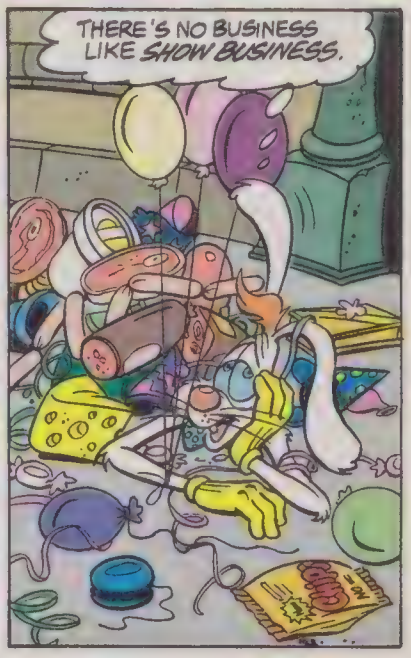


THERE'S ONLY ONE THING LEFT...
I GOTTA GO RIGHT TO THE FINALE...
TOONT

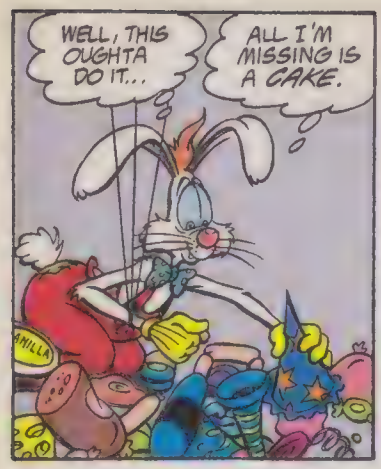
ONE WAY
POST NO BILLS
DELI
SCRE
EEEE
BANK
FIGARO!
FIIIIGARO!

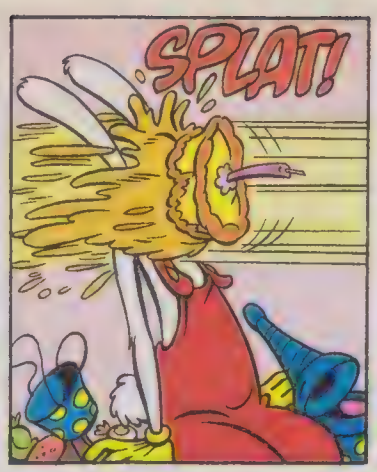


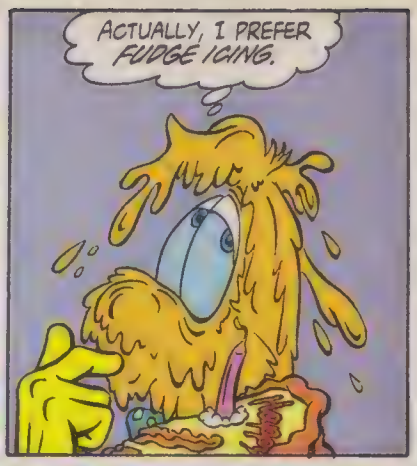


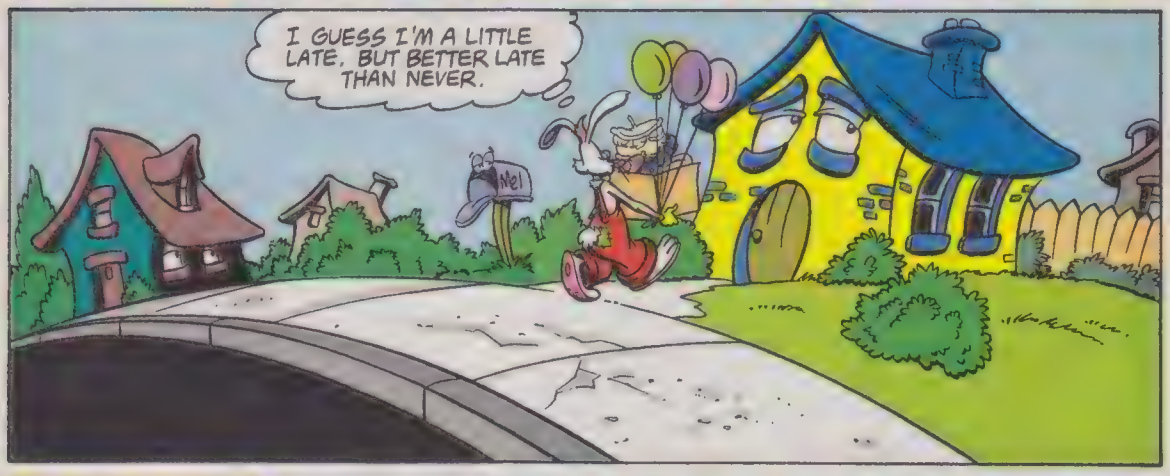


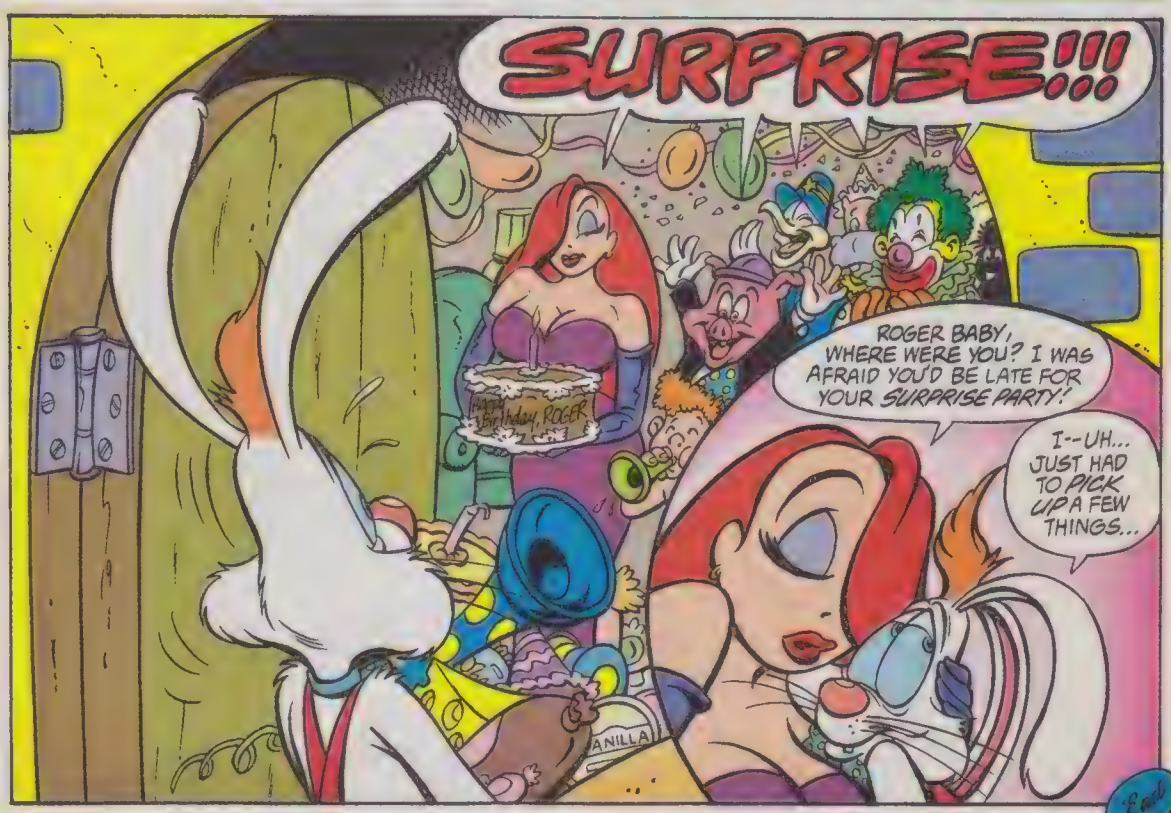
Read more FREE comics on ReadComicOnline











Read more FREE comics on ReadComicOnline

BETWEEN THE LINES

TRICK OR TREAT

When I lived back East, where they actually have seasons, I used to love October. It was the time of year when everything changed, when the leaves turned all the colors of a Midas's rainbow and the trees put down their burden for the winter, when the evening breeze acquired the vivid snap of a fresh stalk of celery, and there was magic in the air.

October is the month when the shadows grow longer, when the song of the summer birds grows faint, when the days become shorter than the nights, and the nights become filled with ghoulies and ghosties and long-legged beasties and things quite inclined to go bump.

In short, October is the time of Halloween.

And since all of us here at the Mouseworks are truly sorry we can't be there in person to join you on your Trick-or-Treating, we've tossed together a few treats of our own for you instead.

First off, you'd be well advised to check out your local comics outlet in the next few days for the fabulous first issue of **Disney's Colossal Comics Collection.** D3C, as we fondly like to refer to it around here, is a digest-sized assortment of some of the best-received sagas from the first few issues of our popular **Disney Adventures** magazine (on sale at discerning checkout counters everywhere), with the first issue spotlighting the *DuckTales* gang and *Chip 'n' Dale Rescue Rangers.* It's the perfect prize for anyone's Halloween grab-bag.

And while you're picking up D3C, don't overlook our second annual issue of **Walt Disney's Autumn Adventures.** This super-sized special features most of the Disney regulars, including *Mickey, Donald, Uncle Scrooge, Super Goof,* and *Chip 'n' Dale.* And, as an added bonus, we've tossed in a new adventure of those oft-requested critters, *the Gummi Bears.*

Hey, if *that's* not enough to scare you, what is?

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #19
"The Ghastly Goat of Quiver Moor--pt. 2"
The Rangers are scouring an ancient castle in pursuit of a ghost --but what does this have to do with a mysterious thief who's taken all the money from a defenseless orphanage?
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R.TORREIRO*

* * * * *

DARKWING DUCK #2 (of 4)
"For Whom the Bull Toils!"
As our strangest Limited Series ever continues, the terrible Taurus Bulba is threatening to make mincemeat out of our hero, but Darkwing has got bigger problems --namely, his new adopted daughter, Gosalyn!
Story and Pencils by *JOHN BLAIR MOORE* / Inks by *GARY MARTIN*

* * * * *

DONALD DUCK ADVENTURES #19
"The Not-So-Silent Service!"
Donald's ship has finally come in! Actually, he's built it himself. It's an ultra-light submarine, designed to help the modern-day scavenger salvage booty from sunken ships.
Story and Art by *WM. VAN HORN*

* * * * *

ROGER RABBIT'S TOONTOWN #5
ROGER RABBIT - *"Party Panic!"*
Roger is cavorting even more insanely than usual all over Toontown, desperately trying to raise cash! Wonder why? So do we!
Story by *JOHN BLAIR MOORE* / Art by *JOHN COSTANZA* and *DAVE HUNT*

THE WEASELS - *"Cruel School!"*
In their first solo story, Roger's arch-enemies open a sinister school for weaselness!
Story by *TOM YAKUTIS* / Art by *BILL LANGLEY* and *KEITH AIKEN*

BABY HERMAN -*Rome-Ant Rampage!"*
When you or I picnic, we get ants. When Baby Herman picnics, he gets Roman gladiator ants with a personal grudge against him! Now it's Herman versus vermin!
Story by *JOHN BLAIR MOORE* / Art by *C. QUARTIERI* and *R. BAT*

TALE SPIN #7
"The Long Flight Home!"
Fearing he's going to be taken from Baloo, Kit runs away to the only other family he knows -- the Air Hoboes! But little Molly has tagged along, and now the two kids must face a hostile world alone!
Story by *BOBBI JG WEISS* / Art by *H. SAAVEDRA* and *R. TORREIRO*

* * * * *

UNCLE SCROOGE #261
"Return To Xanadu--pt. 1!"
When Huey, Dewey and Louie discover that a crown in Scrooge's collection may lead them to the treasure of Genghis Khan, the trail leads Scrooge and the boys to Tibet--where they're not prepared for the stunning surprise that awaits them!
Story and Art by *DON ROSA*

* * * * *

WALT DISNEY'S AUTUMN ADVENTURES #2
Another 64-page giant-sized collection starring all your Disney favorites, including CHIP 'N' DALE, LI'L BAD WOLF, PLUTO, MICKEY MOUSE, a new SUPER GOOF saga, and classic DONALD DUCK and UNCLE SCROOGE adventures by *CARL BARKS.*

* * * * *

WALT DISNEY'S COMICS & STORIES #566
DONALD DUCK - *"Will O' The Wisp!"*
When Donald refuses to sell his house, Scrooge employs every nasty trick in the book to convince him!
Story and Art by *CARL BARKS*

GOOFY - *"A Goofy Look at Magic!"*
The first in a series of interesting topics, explained as only Goofy could explain them!
Story by *BOB FOSTER* / Art by *The JAIME DIAZ STUDIOS*

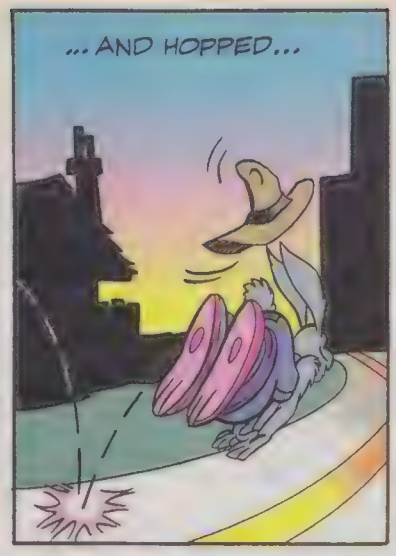
MICKEY MOUSE - *"Secret of the Whirlpool!"*
Mickey and Goofy elude Pete long enough to help Professor Finney find the secret whirlpool and the treasure at its bottom!
Story and Art by *DICK MOORES*

EXTRA! DISNEY COMICS ARCHIVES
More vintage *CARL BARKS* material from the *Calgary Eye-Opener!*

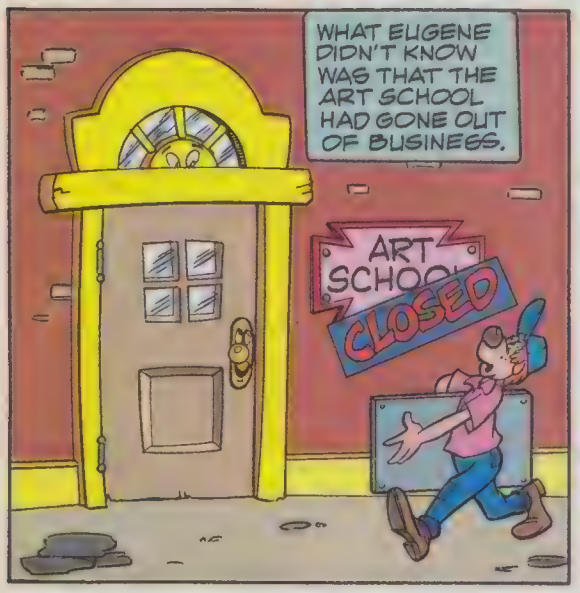
Read more FREE comics on ReadComicOnline

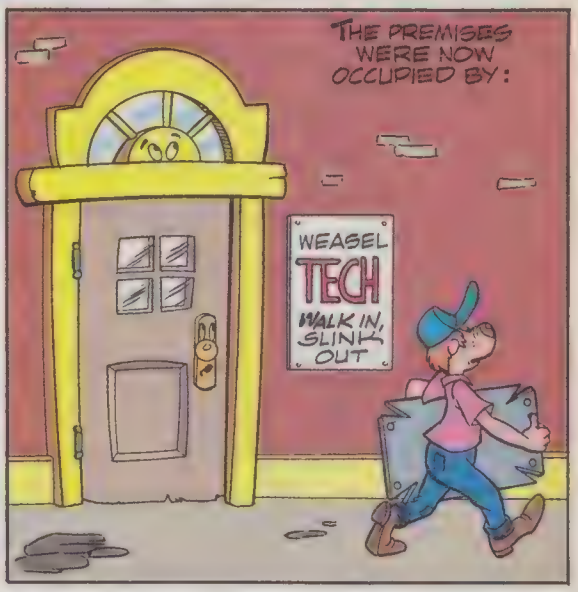
THE WEASELS
STARRING IN THEIR FIRST VERY OWN STORY!
KJJ020-1
HOWEVER, THIS IS NOT A WEASEL. THIS IS EUGENE.
EUGENE IS A RABBIT.
HOP! HOP!
ALTHOUGH HE MAY LOOK LIKE ONE, EUGENE IS NOT AN ORDINARY RABBIT.
HOW MANY RABBITS LOVE TO DRAW CARTOONS?
SKRITCH! SKRITCH!
SKRITCH! SKRITCH!
SKRITCH!
SKRITCH! SKRITCH!
BUT HE DOESN'T DRAW THEM VERY WELL.
SUPER RABBIT
ALL MY OWN WORK!
ZAP!
BOW!
ZOOM!
SEIZE HIM!
BIFF!
The End!
IF ONLY HE COULD GO TO AN ART SCHOOL! THEN, ONE DAY, HE GOT LUCKY.
OH, BOY!
DRAW ME AND WIN A FREE ART SCHOLARSHIP
NOTE: THE MONA LISA.
THE SCHOOL WAS LOCATED IN FAR-AWAY TOONTOWN, CALIFORNIA.

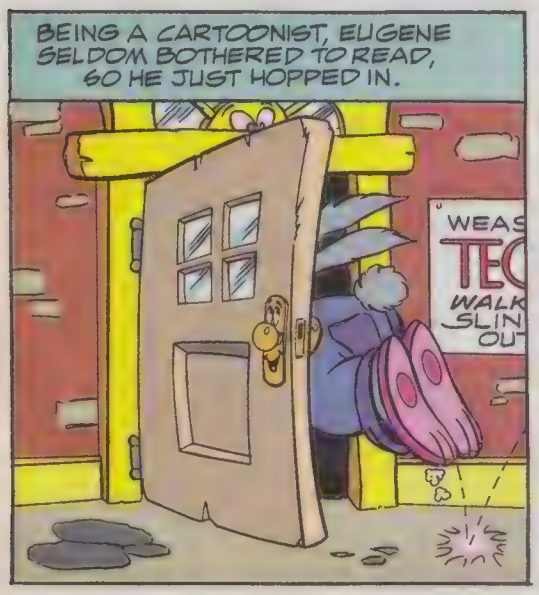
...SO AWAY HE HOPPED...

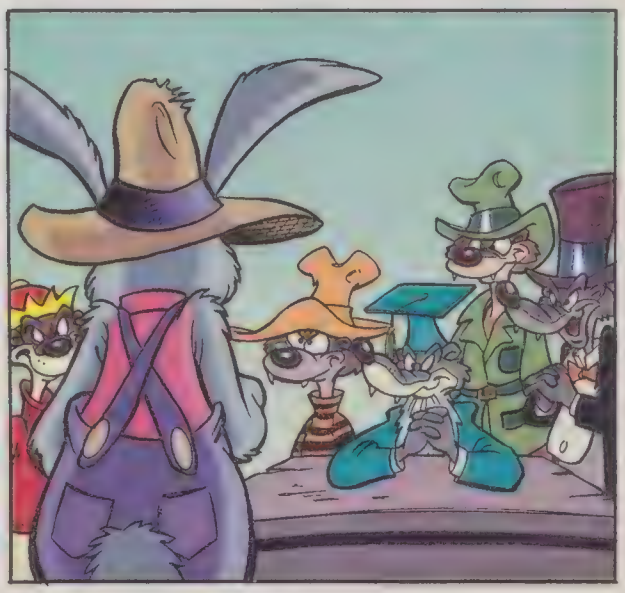

... AND HOPPED...

...AND HOPPED...
NEXT EXIT
TOONTOWN


WHAT EUGENE DIDN'T KNOW WAS THAT THE ART SCHOOL HAD GONE OUT OF BUSINESS.
ART SCHOOL
CLOSED

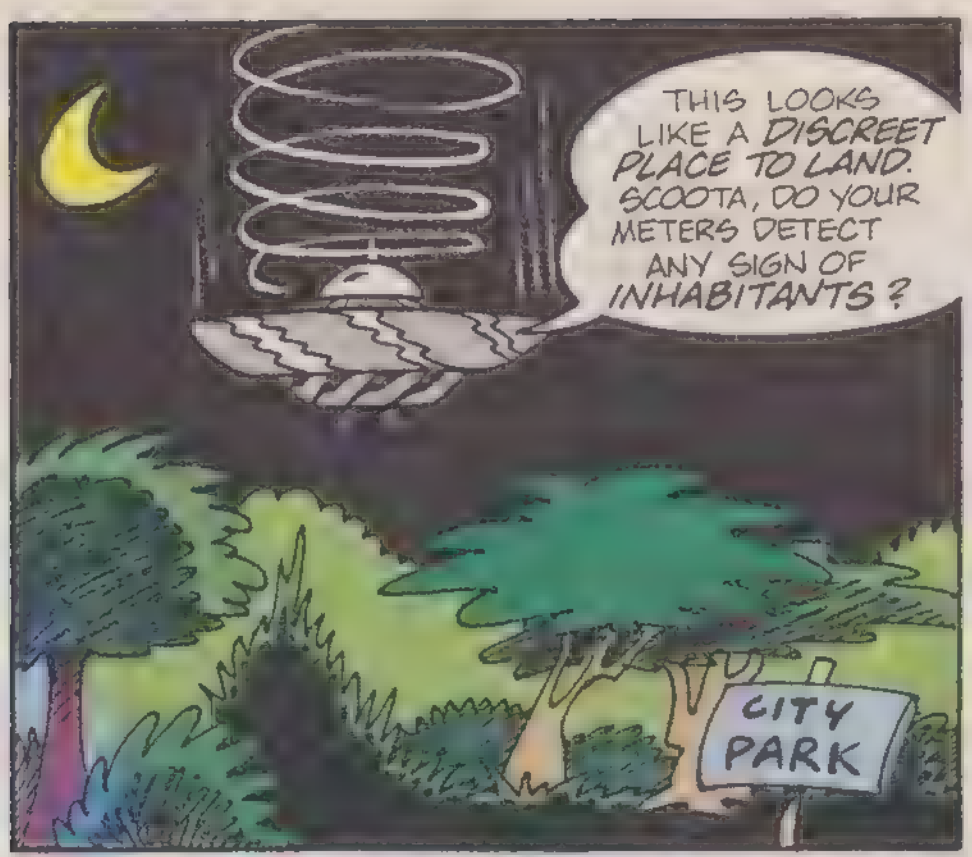

THE PREMISES WERE NOW OCCUPIED BY:
WEASEL
TECH
WALK IN, SLINK OUT

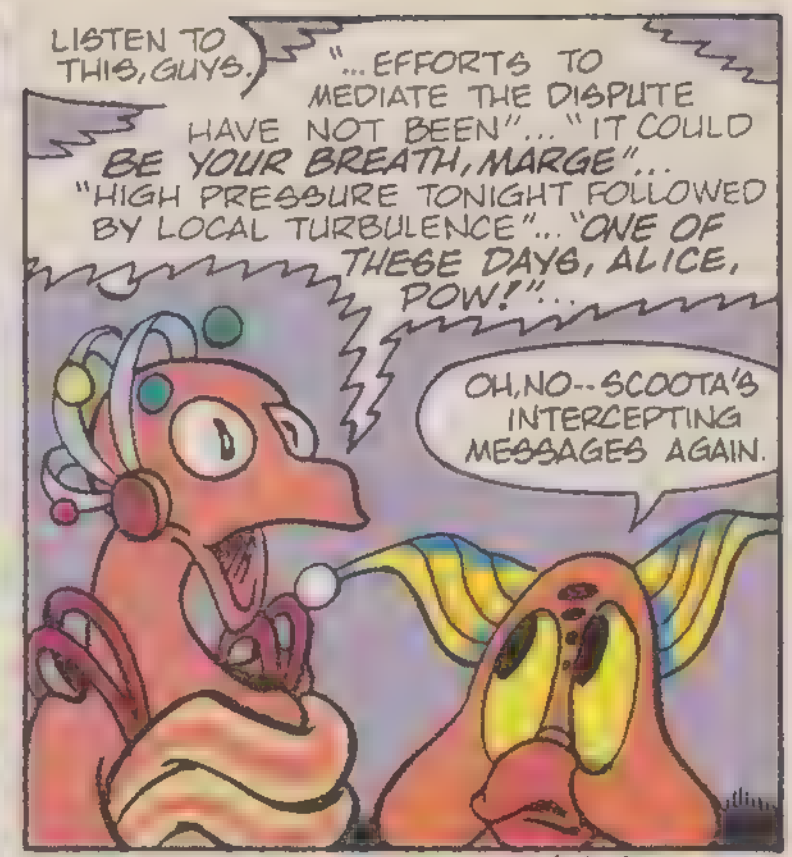

BEING A CARTOONIST, EUGENE SELDOM BOTHERED TO READ, SO HE JUST HOPPED IN.

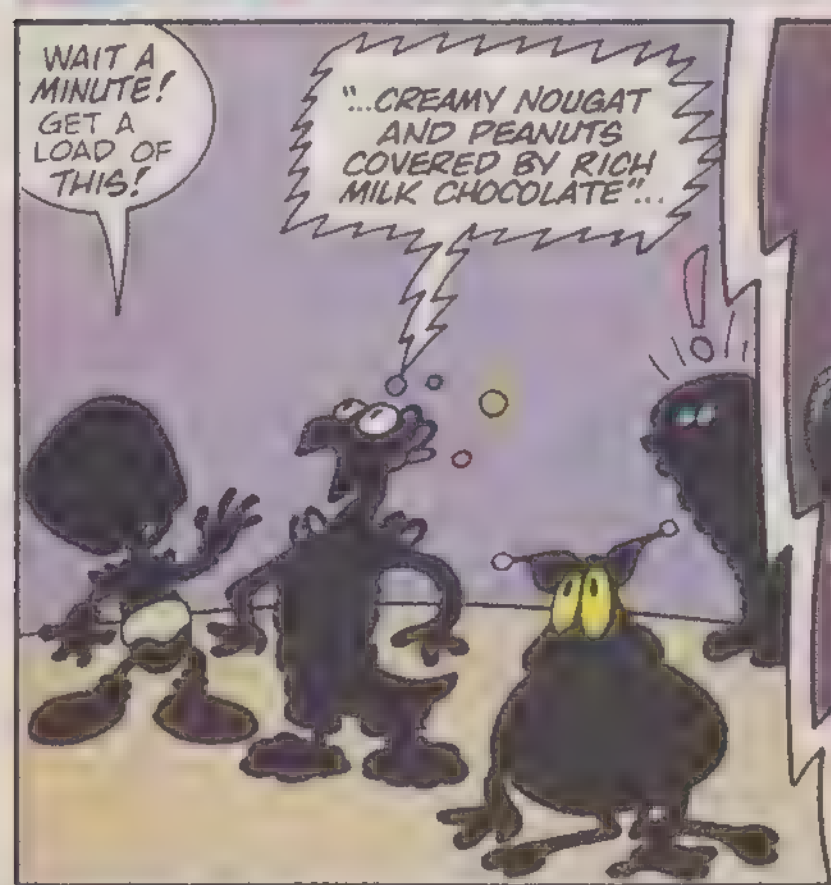


WRITER: JOHN BLAIR MOORE PENCILS & INKS: JOHN BLAIR MOORE LETTERING: DAN NAKROSIS COLORING: VALERIE DAL CHELE

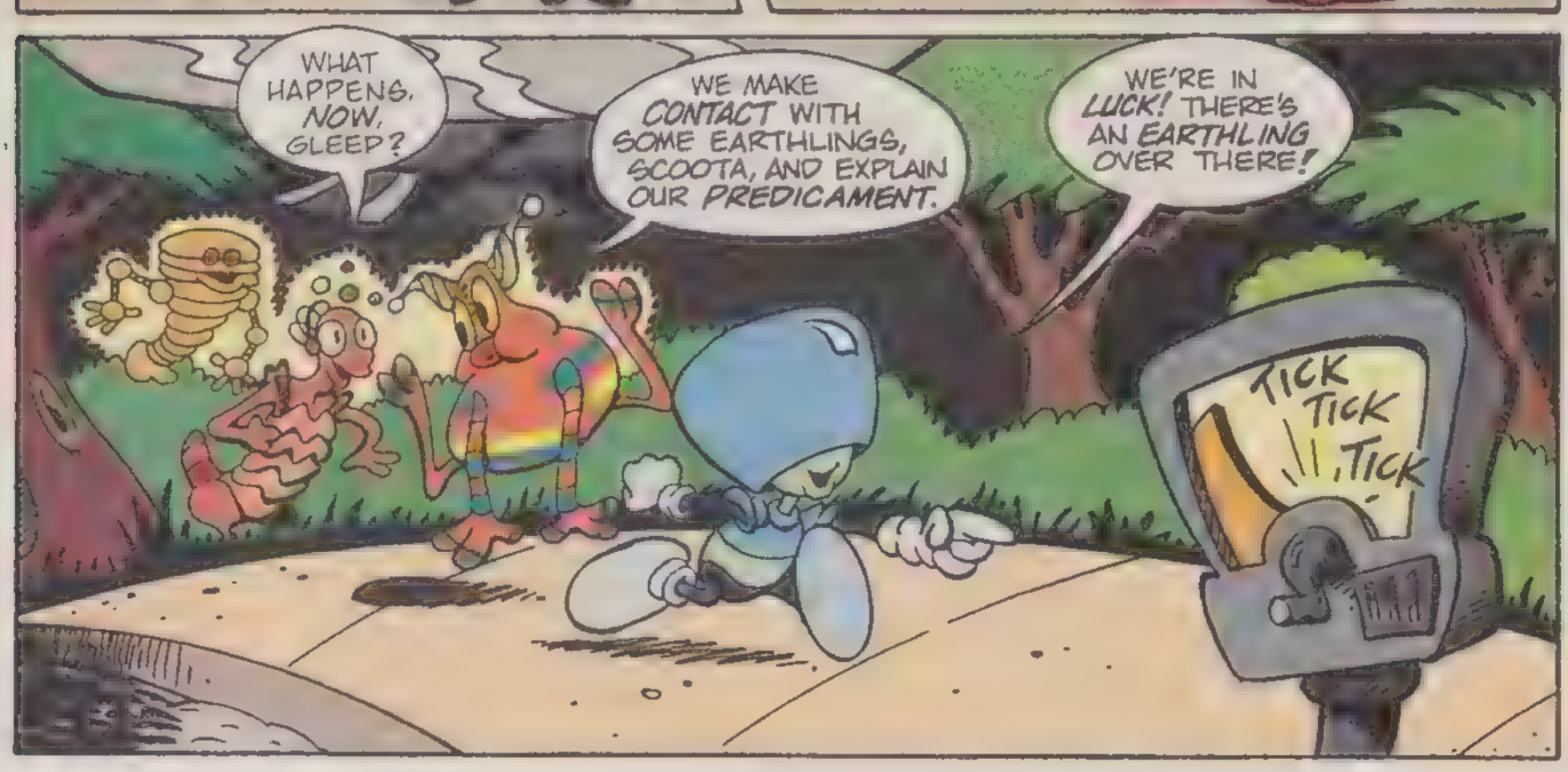
"Mission From Mars", Romtu, Scoota, Gleep, Bing and Zylarks are registered trademarks of Mars, Inc.

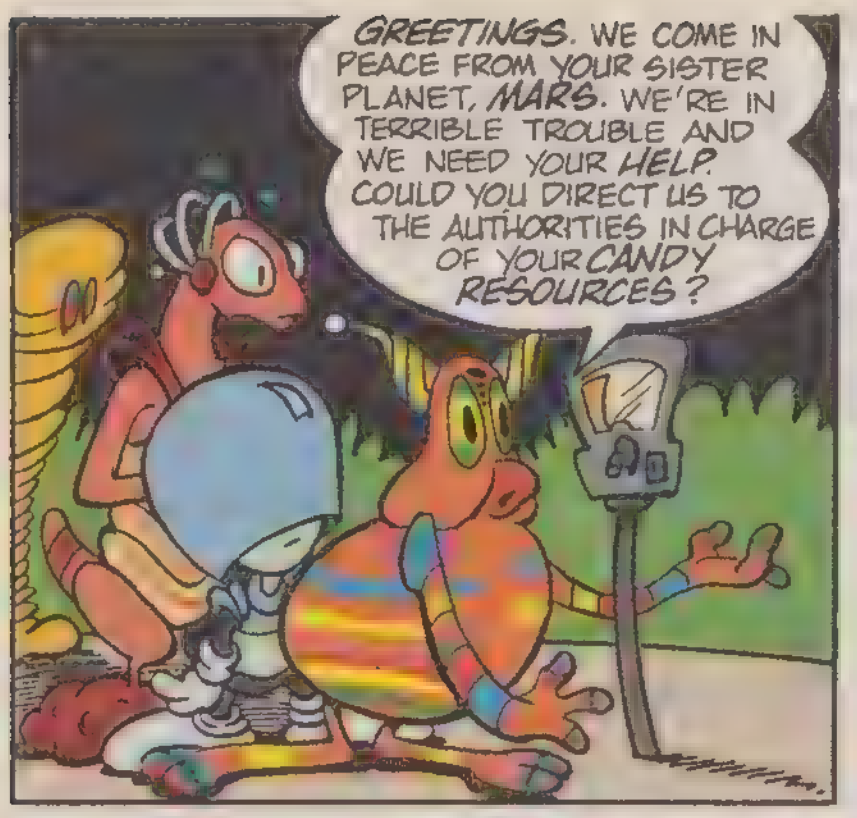

THIS LOOKS LIKE A DISCREET PLACE TO LAND. SCOOTA, DO YOUR METERS DETECT ANY SIGN OF INHABITANTS?
CITY PARK

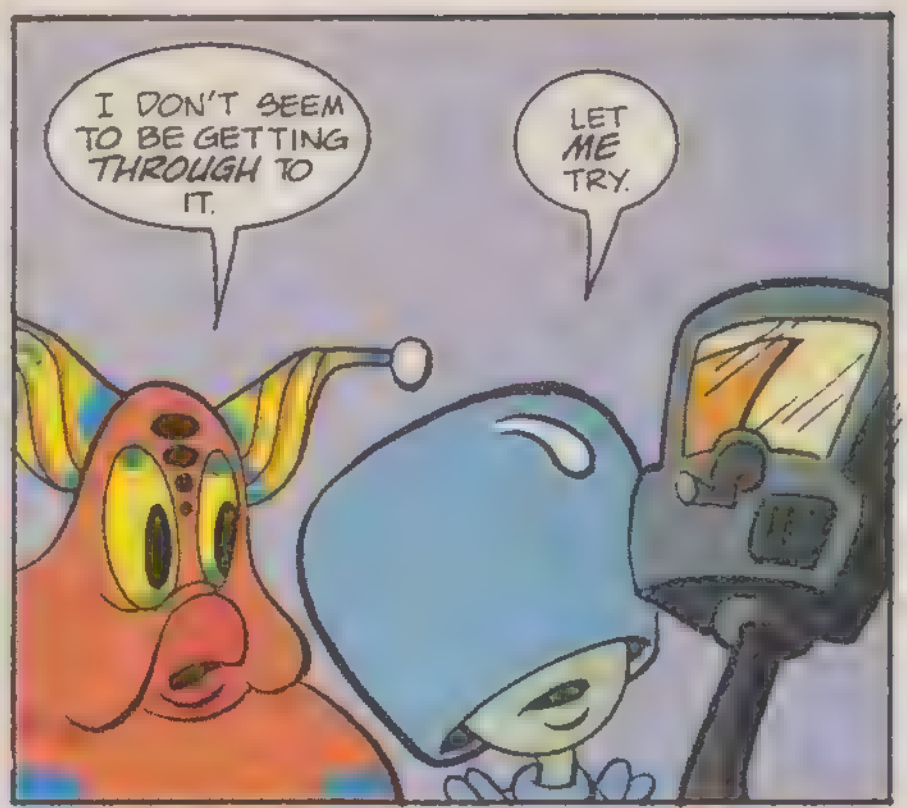

LISTEN TO THIS, GUYS.
"...EFFORTS TO MEDIATE THE DISPUTE HAVE NOT BEEN"... "IT COULD BE YOUR BREATH, MARGE"... "HIGH PRESSURE TONIGHT FOLLOWED BY LOCAL TURBULENCE"... "ONE OF THESE DAYS, ALICE, POW!"...
OH, NO--SCOOTA'S INTERCEPTING MESSAGES AGAIN.

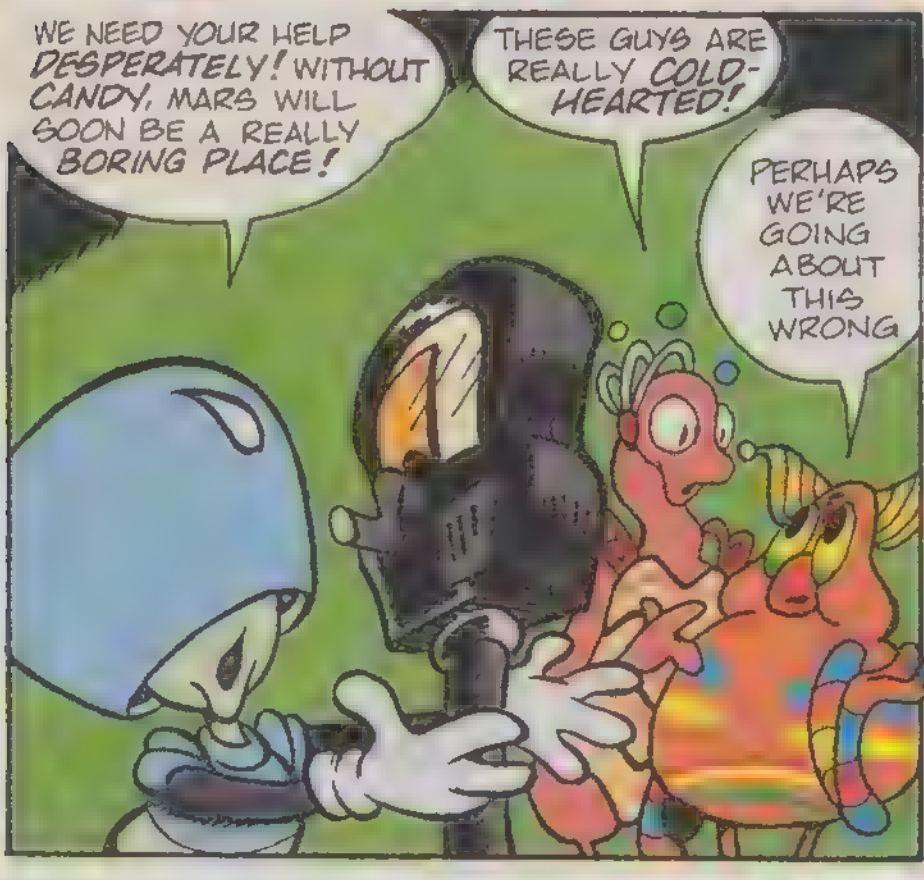

WAIT A MINUTE! GET A LOAD OF THIS!
"...CREAMY NOUGAT AND PEANUTS COVERED BY RICH MILK CHOCOLATE"...

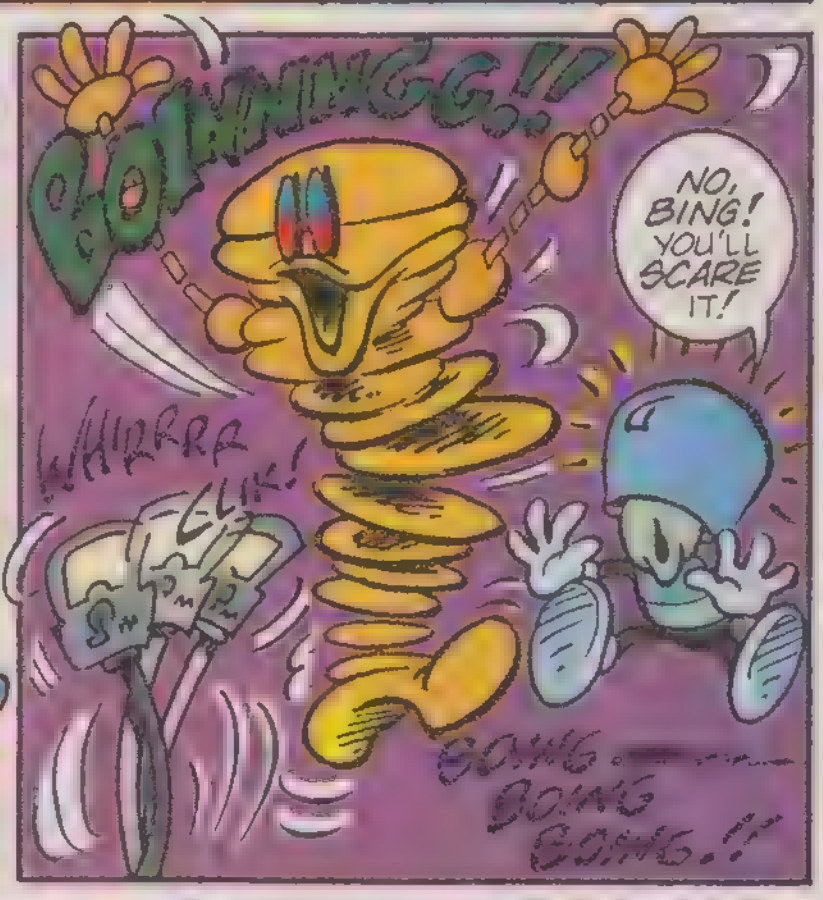
YESSS! LET'S GO!
BOINNG!!!


WHAT HAPPENS, NOW, GLEEP?
WE MAKE CONTACT WITH SOME EARTHLINGS, SCOOTA, AND EXPLAIN OUR PREDICAMENT.
WE'RE IN LUCK! THERE'S AN EARTHLING OVER THERE!
TICK TICK TICK

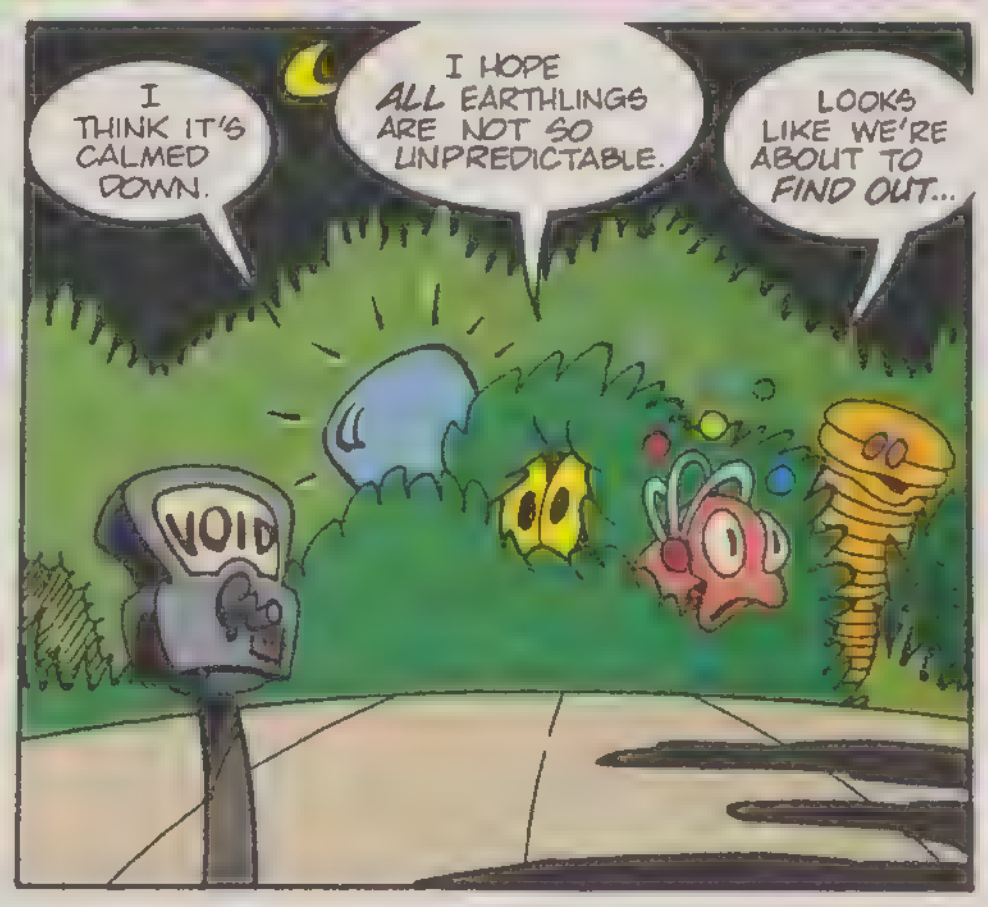

GREETINGS. WE COME IN PEACE FROM YOUR SISTER PLANET, MARS. WE'RE IN TERRIBLE TROUBLE AND WE NEED YOUR HELP. COULD YOU DIRECT US TO THE AUTHORITIES IN CHARGE OF YOUR CANDY RESOURCES?

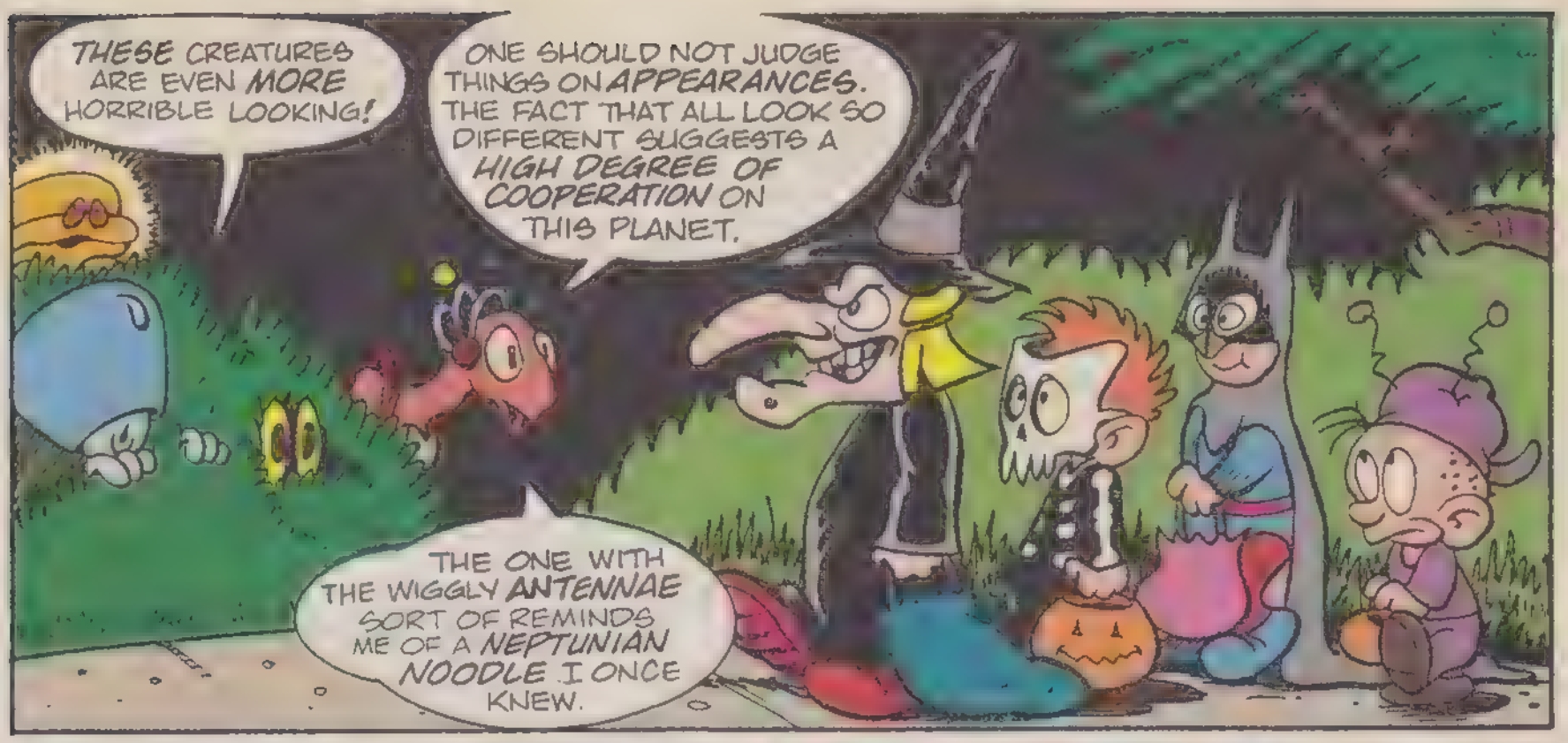

I DON'T SEEM TO BE GETTING THROUGH TO IT.
LET ME TRY.


WE NEED YOUR HELP DESPERATELY! WITHOUT CANDY, MARS WILL SOON BE A REALLY BORING PLACE!
THESE GUYS ARE REALLY COLD-HEARTED!
PERHAPS WE'RE GOING ABOUT THIS WRONG

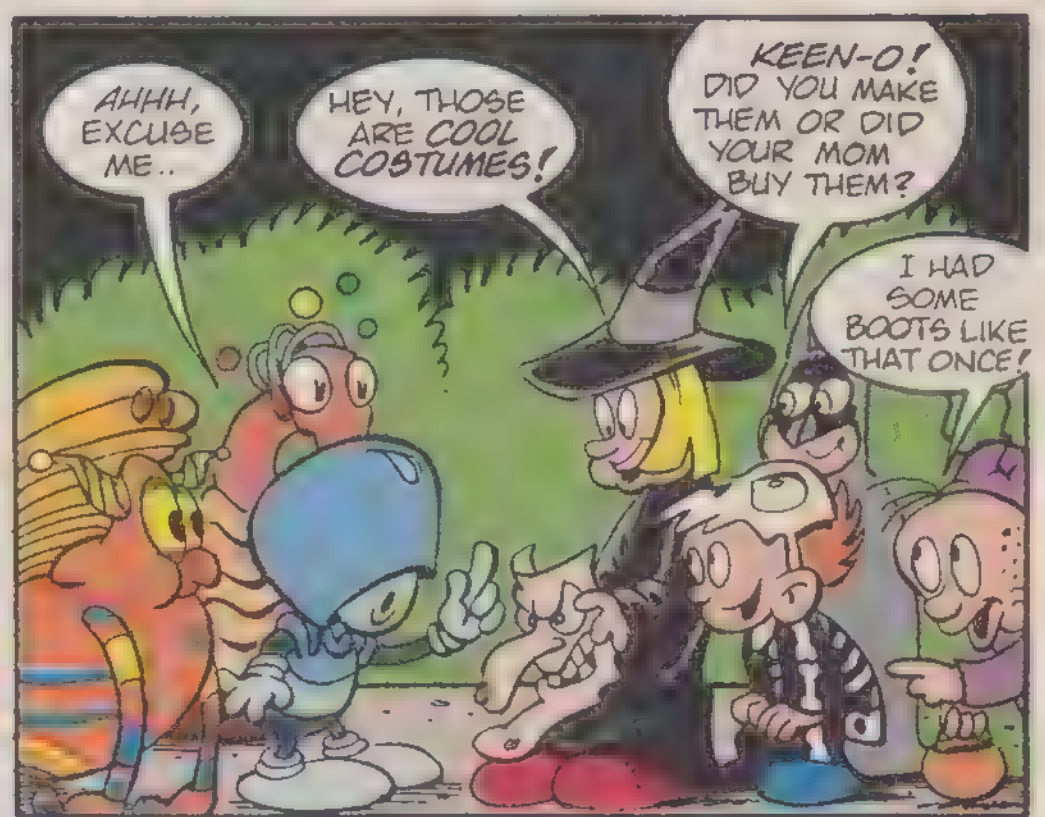

BOINNNGG!!
NO, BING! YOU'LL SCARE IT!
WHIRRR
CLIK!
BOING BOING BOING!!

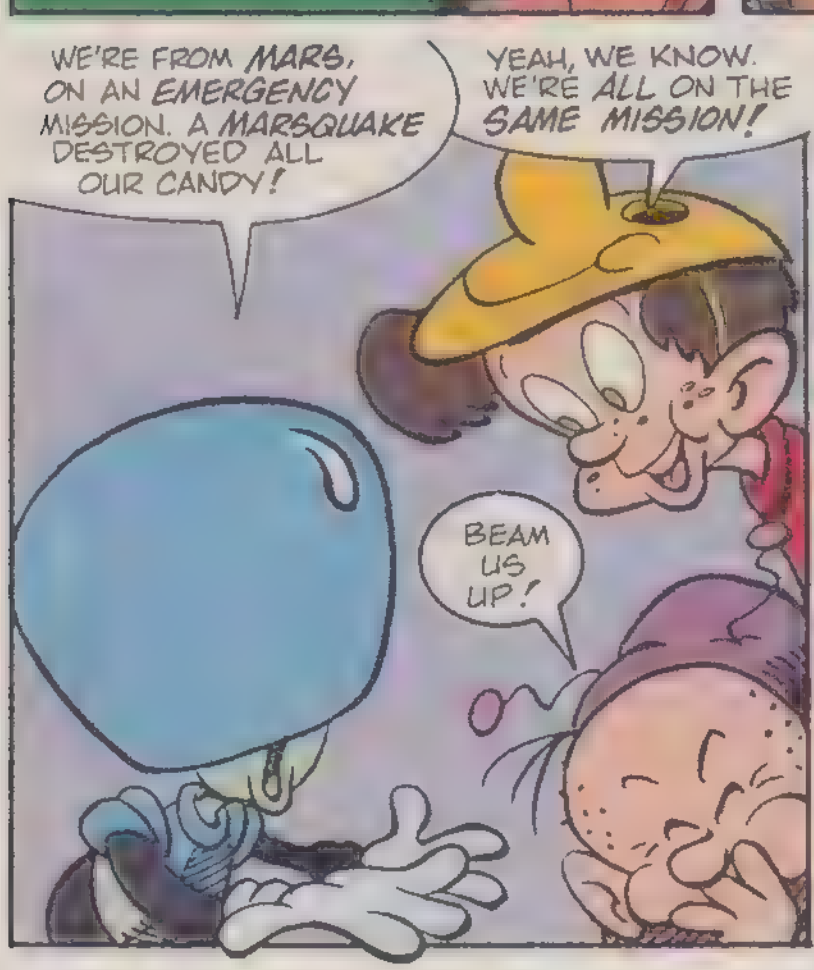
HEAD FOR COVER!
WHANNGG!
ZIP!
ZIP!
ZIP!
ZZZIPP
VOID

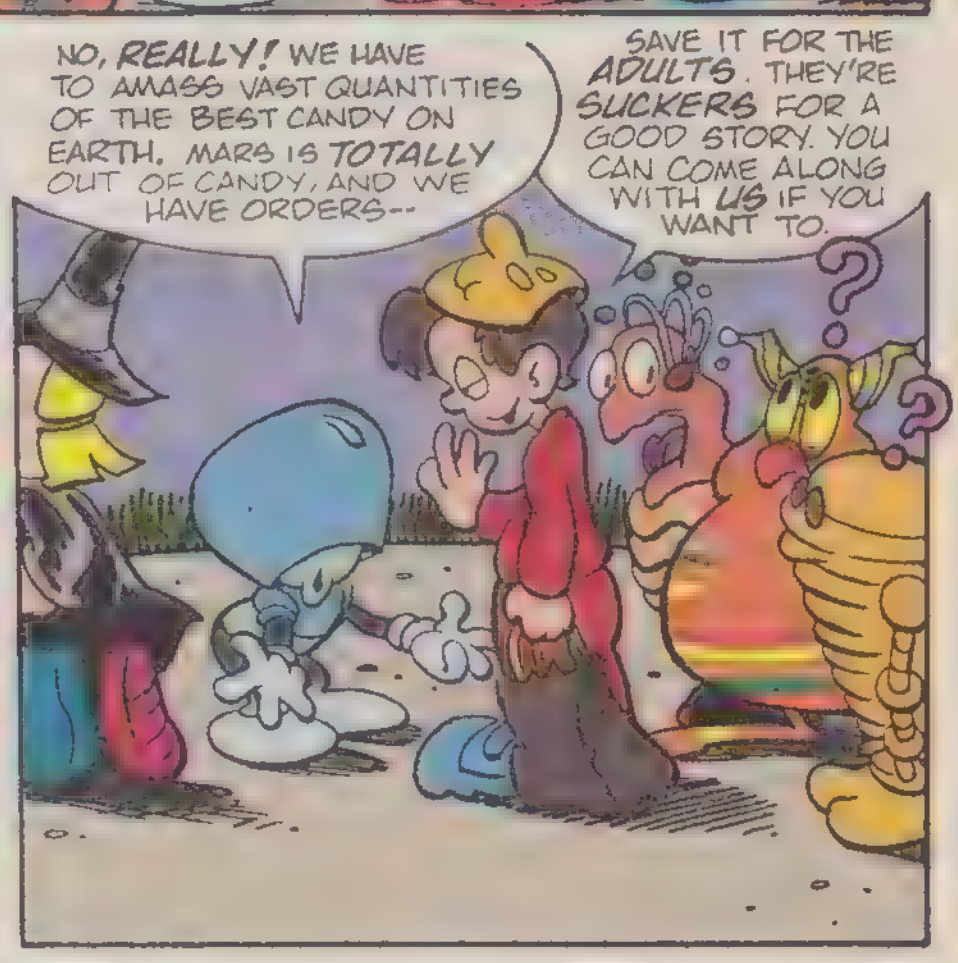

I THINK IT'S CALMED DOWN.
I HOPE ALL EARTHLINGS ARE NOT SO UNPREDICTABLE.
LOOKS LIKE WE'RE ABOUT TO FIND OUT...
VOID

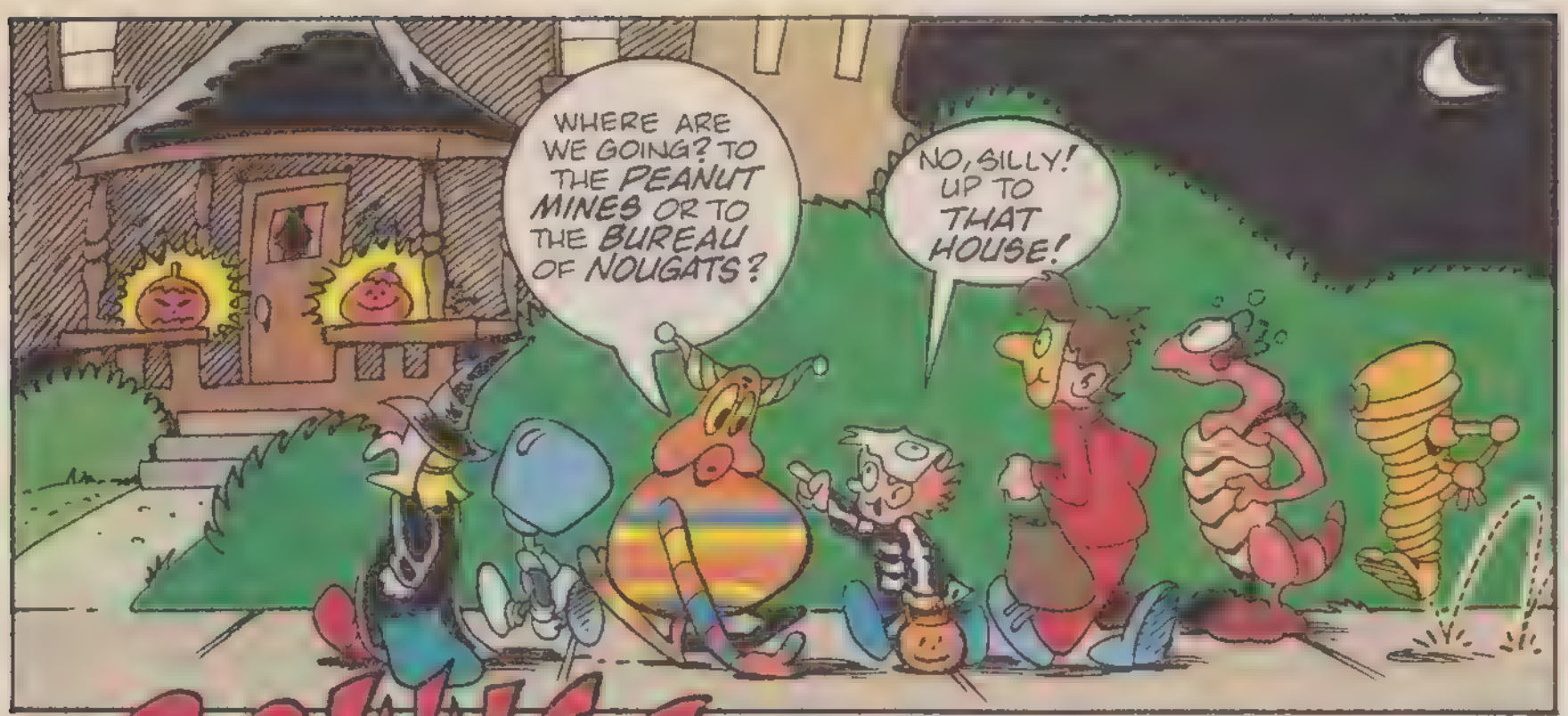

THESE CREATURES ARE EVEN MORE HORRIBLE LOOKING!
ONE SHOULD NOT JUDGE THINGS ON APPEARANCES. THE FACT THAT ALL LOOK SO DIFFERENT SUGGESTS A HIGH DEGREE OF COOPERATION ON THIS PLANET.
THE ONE WITH THE WIGGLY ANTENNAE SORT OF REMINDS ME OF A NEPTUNIAN NOODLE I ONCE KNEW.

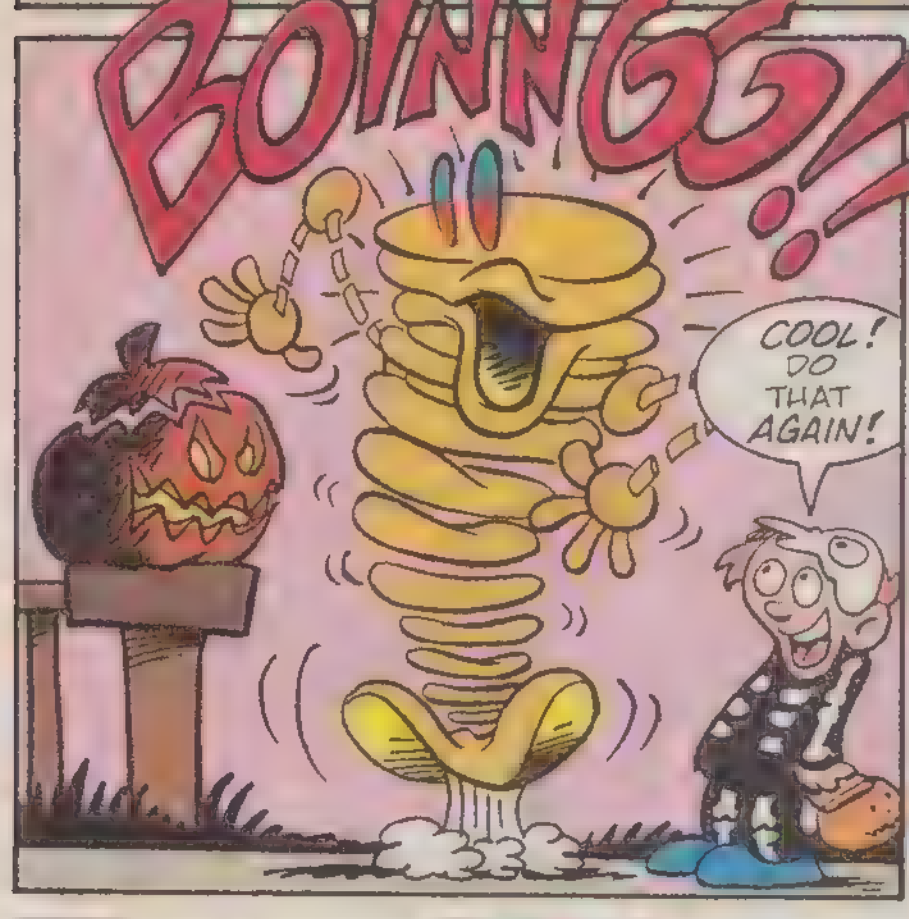
REMEMBER OUR MISSION. OUR PERSONAL SAFETY IS OF NO IMPORTANCE. GO TALK TO THEM, SCOOTA.
YOU'RE THE CAPTAIN, ROMTU! YOU GO FIRST!


AHHH, EXCUSE ME..
HEY, THOSE ARE COOL COSTUMES!
KEEN-O! DID YOU MAKE THEM OR DID YOUR MOM BUY THEM?
I HAD SOME BOOTS LIKE THAT ONCE!

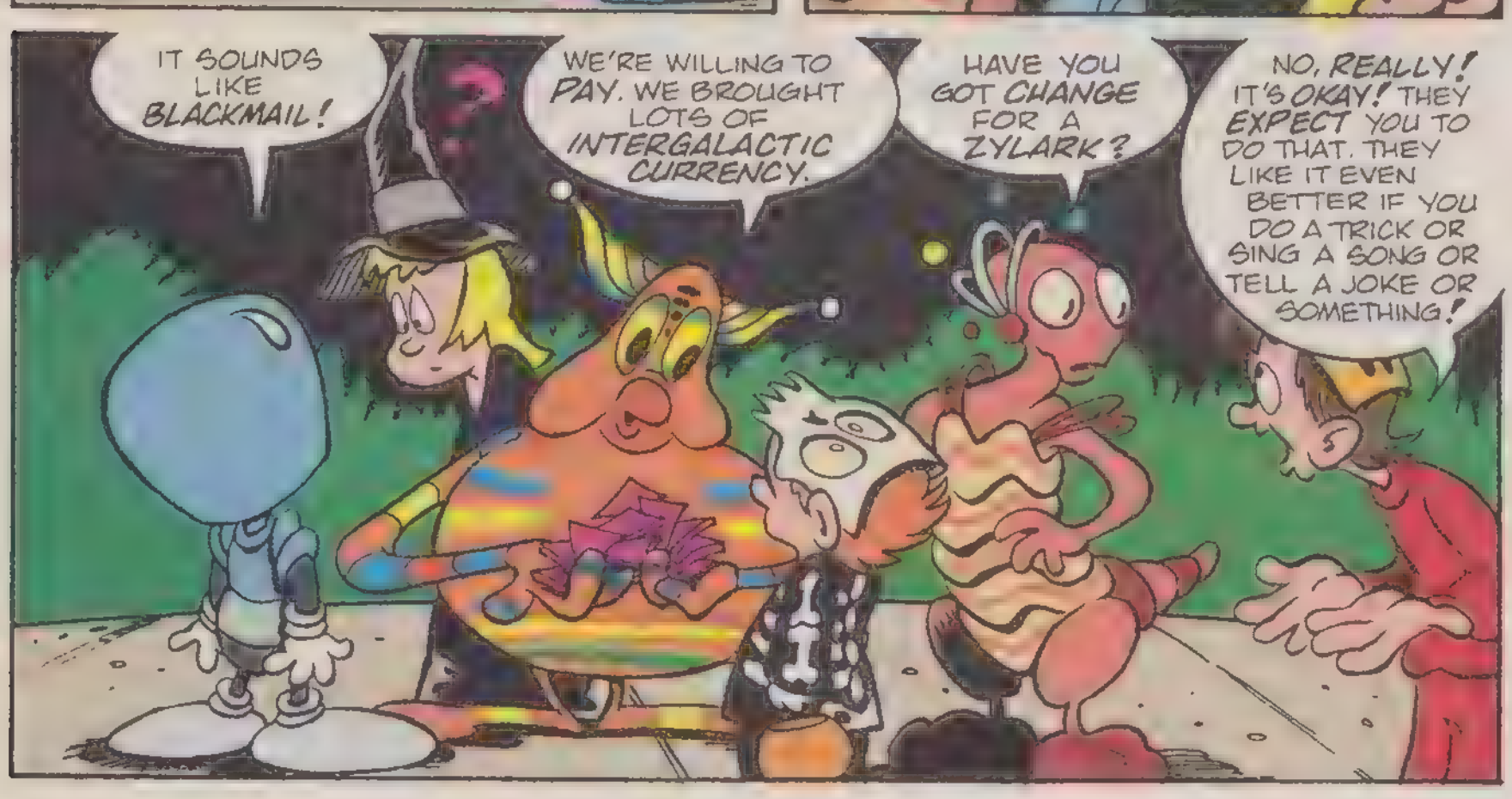

WE'RE FROM MARS, ON AN EMERGENCY MISSION. A MARSQUAKE DESTROYED ALL OUR CANDY!
YEAH, WE KNOW. WE'RE ALL ON THE SAME MISSION!
BEAM US UP!


NO, REALLY! WE HAVE TO AMASS VAST QUANTITIES OF THE BEST CANDY ON EARTH. MARS IS TOTALLY OUT OF CANDY, AND WE HAVE ORDERS--
SAVE IT FOR THE ADULTS. THEY'RE SUCKERS FOR A GOOD STORY. YOU CAN COME ALONG WITH US IF YOU WANT TO.


WHERE ARE WE GOING? TO THE PEANUT MINES OR TO THE BUREAU OF NOUGATS?
NO, SILLY! UP TO THAT HOUSE!

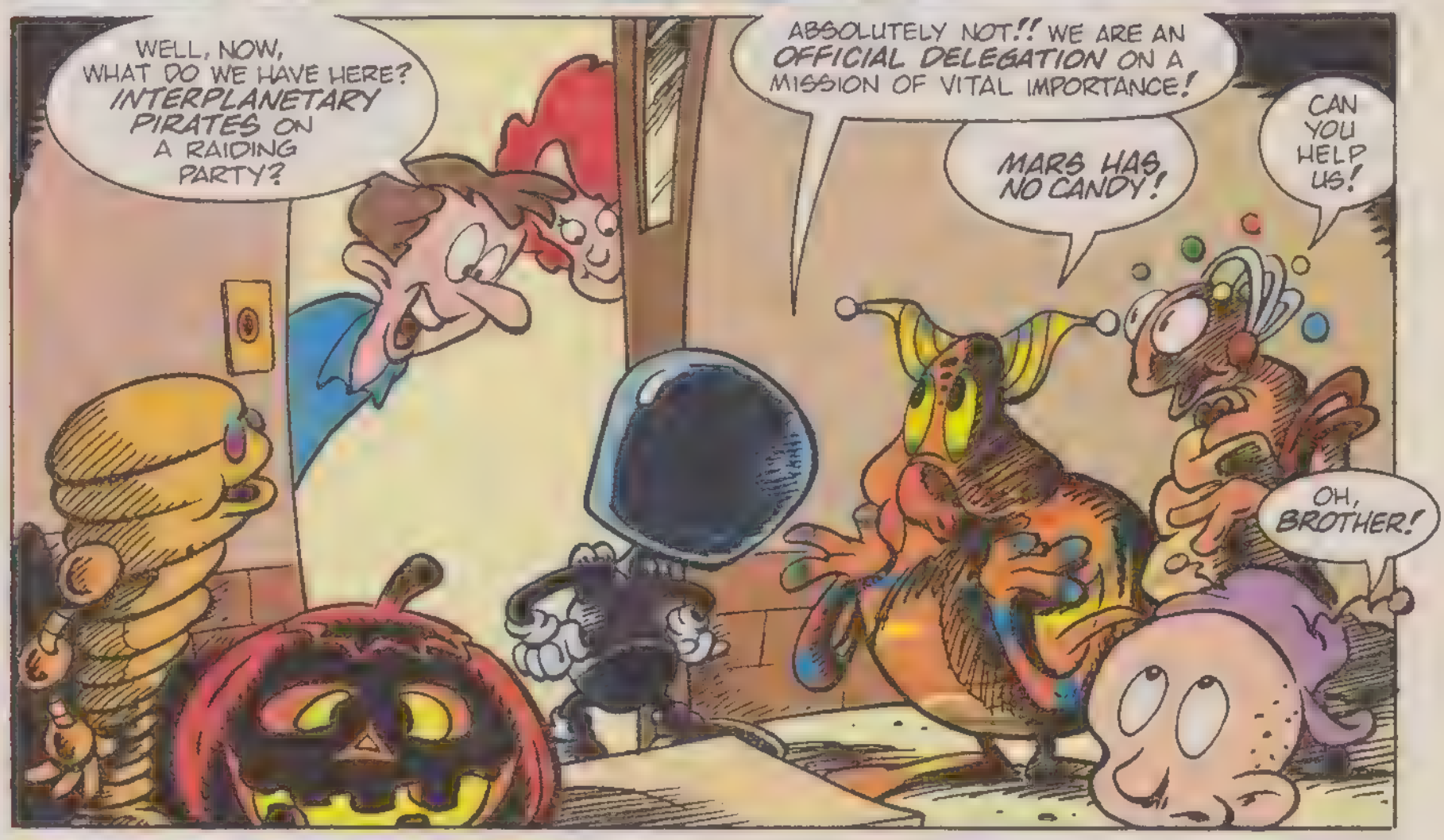

BOINNGG!
COOL! DO THAT AGAIN!

THIS COULD BE SOME KIND OF TRAP!
IT'S ALL RIGHT! ALL YOU DO IS RING THE DOORBELL AND YELL "TRICK OR TREAT!"
THEN THEY COME OUT AND GIVE YOU CANDY!

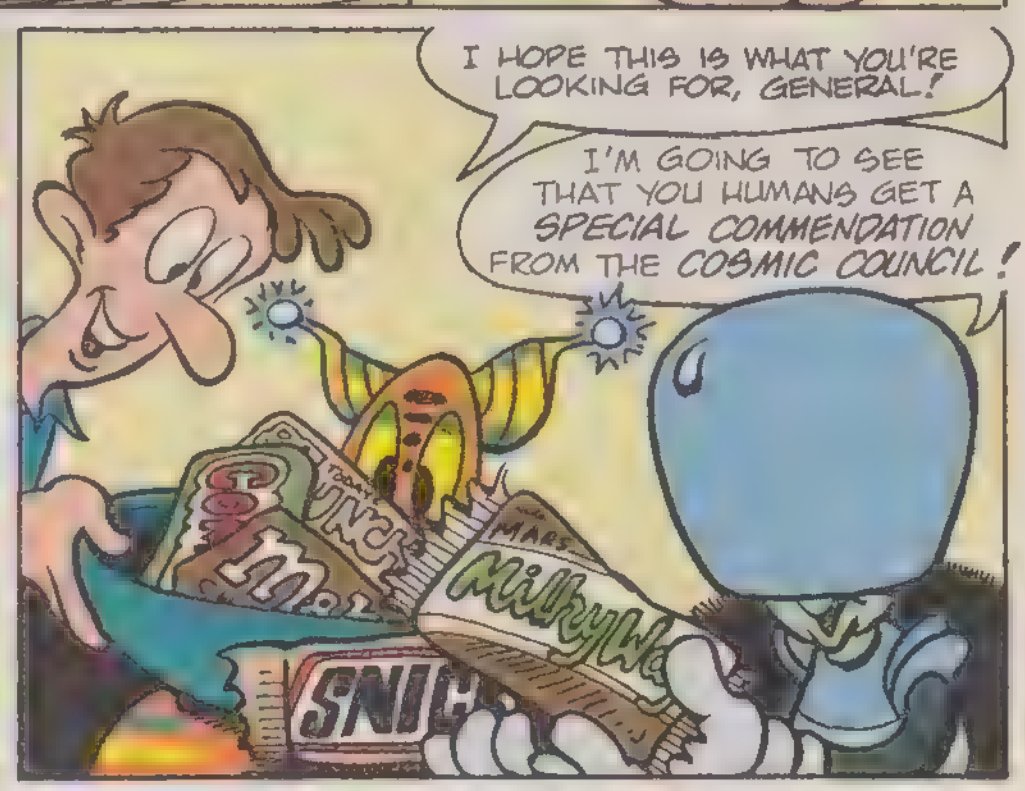

IT SOUNDS LIKE BLACKMAIL!
WE'RE WILLING TO PAY. WE BROUGHT LOTS OF INTERGALACTIC CURRENCY.
HAVE YOU GOT CHANGE FOR A ZYLARK?
NO, REALLY! IT'S OKAY! THEY EXPECT YOU TO DO THAT. THEY LIKE IT EVEN BETTER IF YOU DO A TRICK OR SING A SONG OR TELL A JOKE OR SOMETHING!

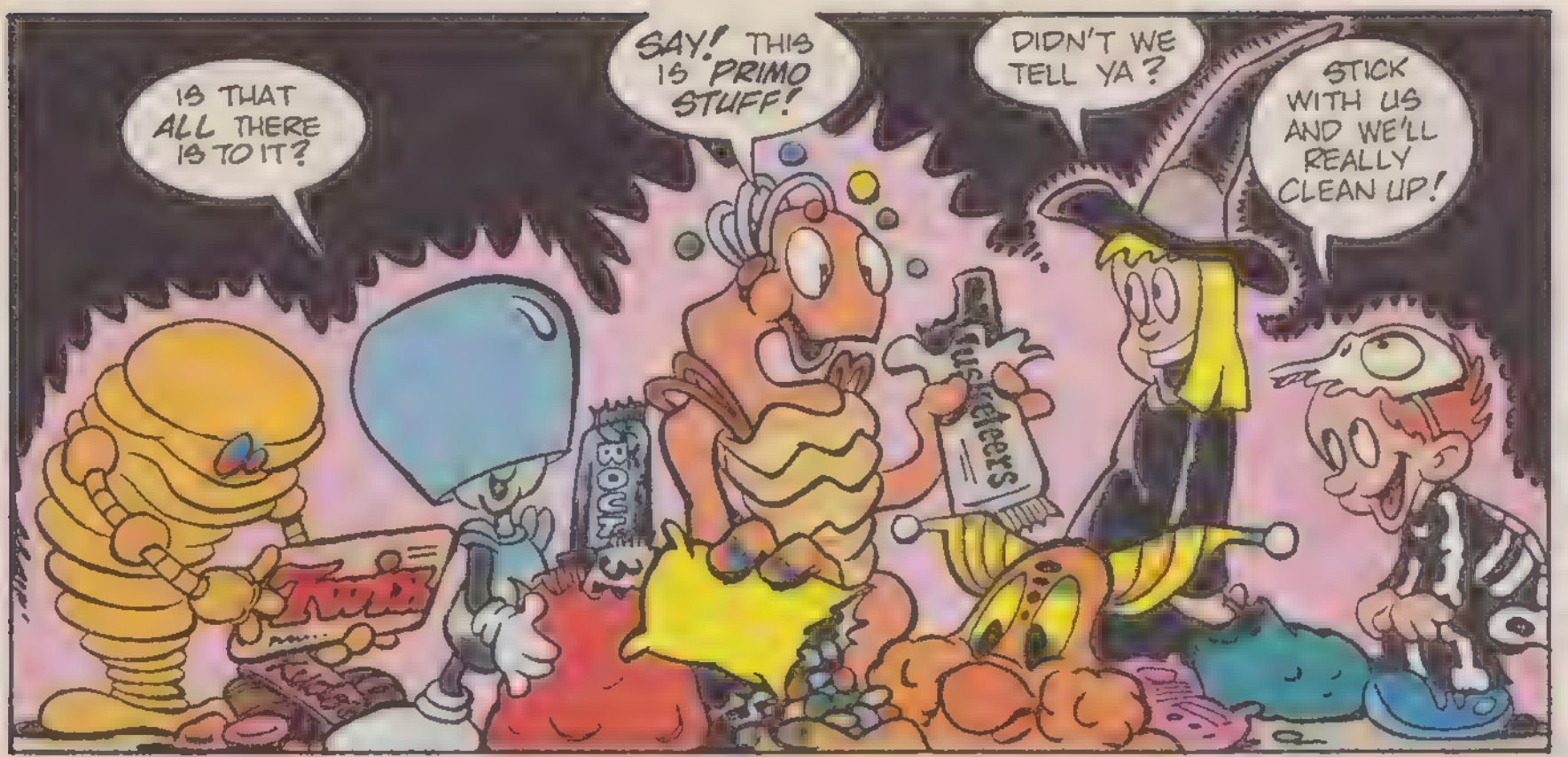
WELL, ALL RIGHT...
IN ALL MY TWO MILLION YEARS ROAMING THE GALAXY I'VE NEVER ENCOUNTERED ANYTHING LIKE THIS!

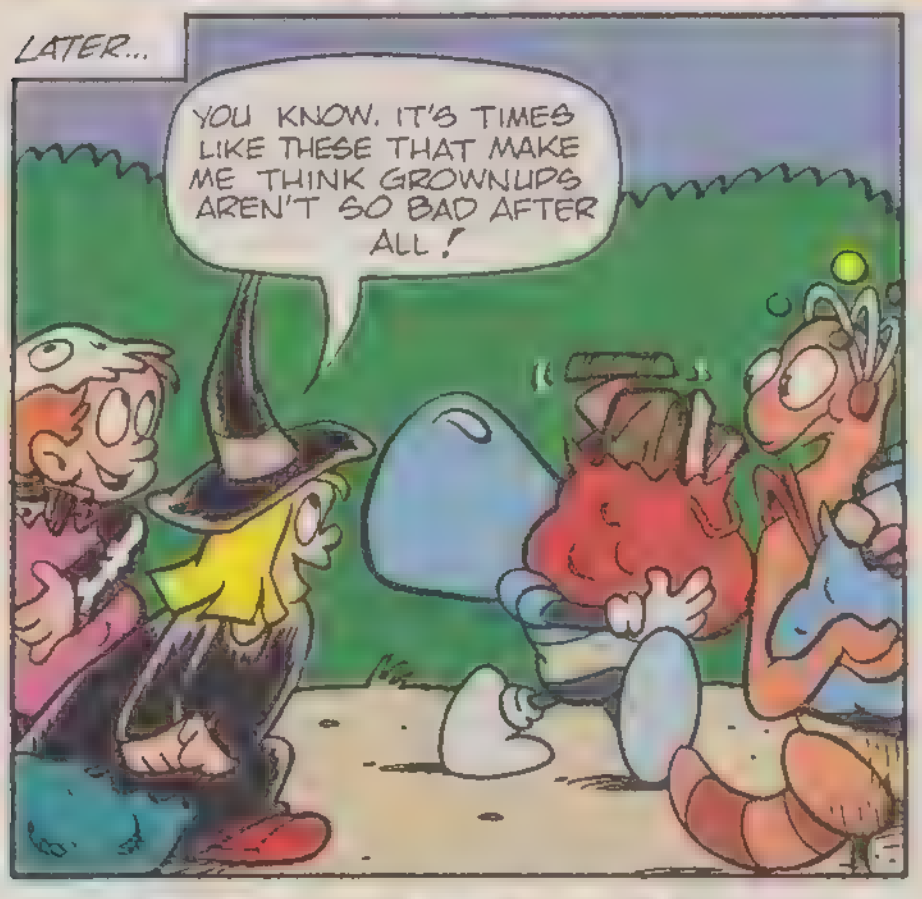
I GUESS IT TAKES ALL KINDS TO MAKE A UNIVERSE!


WELL, NOW, WHAT DO WE HAVE HERE? INTERPLANETARY PIRATES ON A RAIDING PARTY?
ABSOLUTELY NOT!! WE ARE AN OFFICIAL DELEGATION ON A MISSION OF VITAL IMPORTANCE!
MARS HAS NO CANDY!
CAN YOU HELP US!
OH, BROTHER!

THAT'S CERTAINLY A NEW APPROACH!
IT'S A REFRESHING CHANGE FROM "KNOCK KNOCK" JOKES!

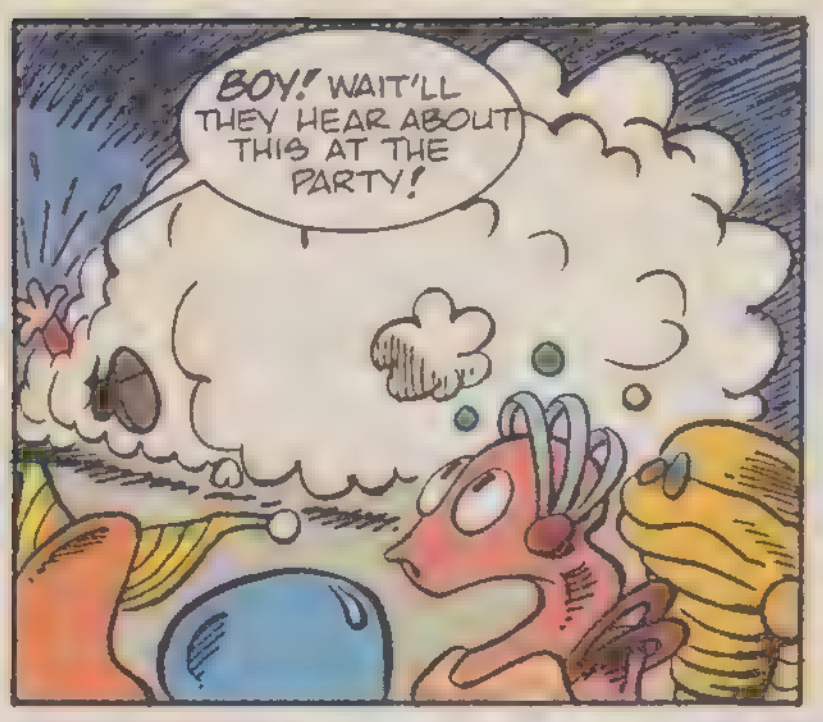

I HOPE THIS IS WHAT YOU'RE LOOKING FOR, GENERAL!
I'M GOING TO SEE THAT YOU HUMANS GET A SPECIAL COMMENDATION FROM THE COSMIC COUNCIL!

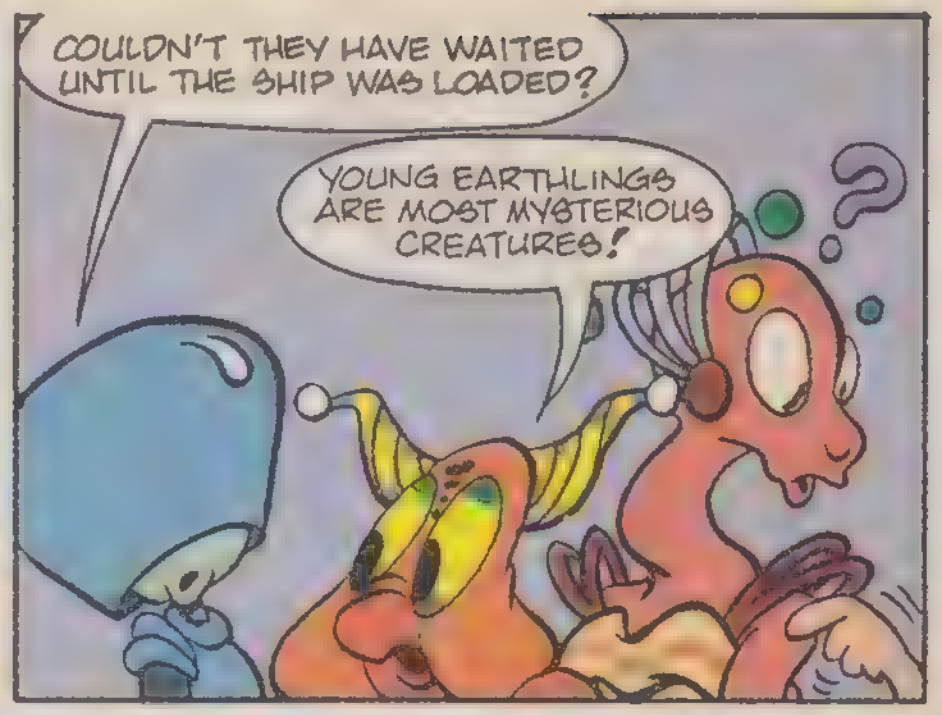

IS THAT ALL THERE IS TO IT?
SAY! THIS IS PRIMO STUFF!
DIDN'T WE TELL YA?
STICK WITH US AND WE'LL REALLY CLEAN UP!
Twix
BOUNTY
Milkshakers

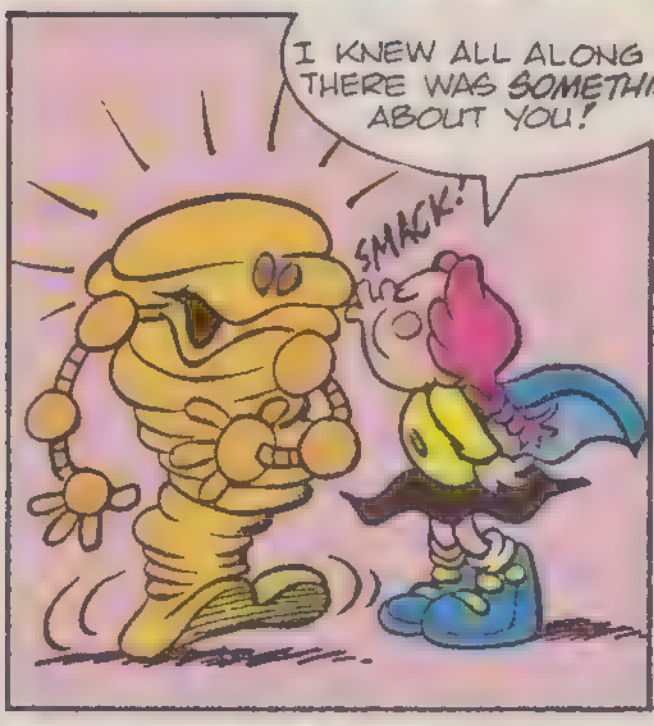

LATER...
YOU KNOW, IT'S TIMES LIKE THESE THAT MAKE ME THINK GROWNUPS AREN'T SO BAD AFTER ALL!

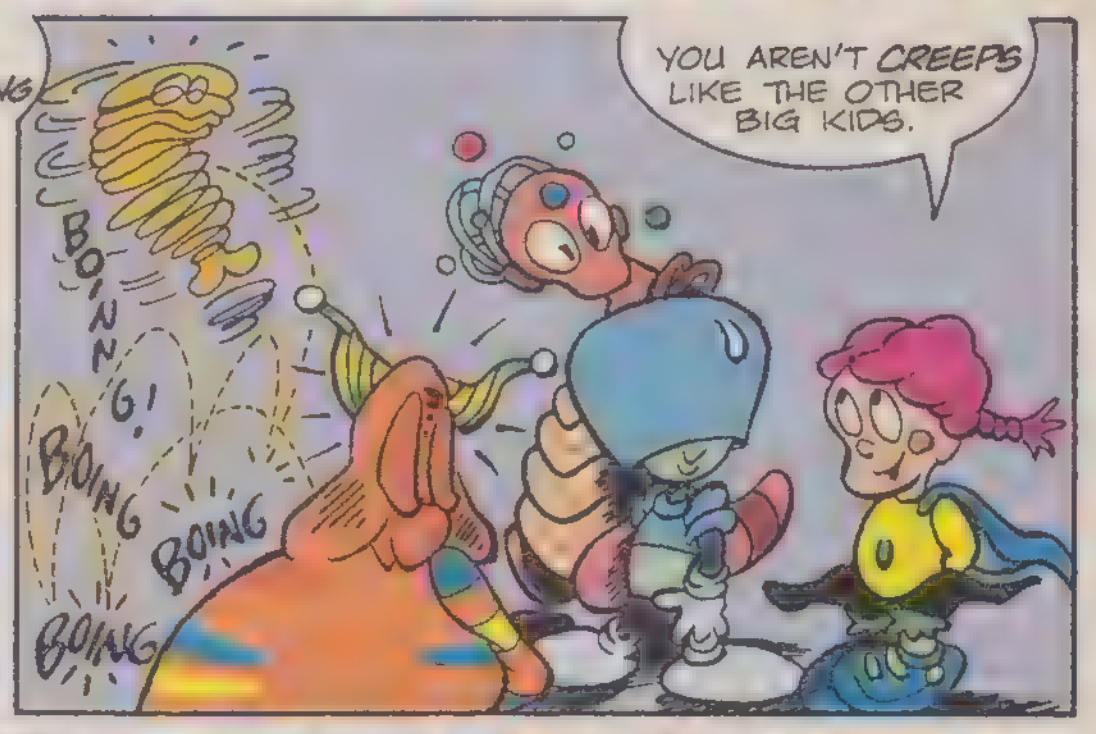
ARE YOU GUYS GOING TO THE NEIGHBORHOOD PARTY?
NO, THANK YOU WE HAVE TO GET BACK TO MARS.
Milky Way
Mars Almond

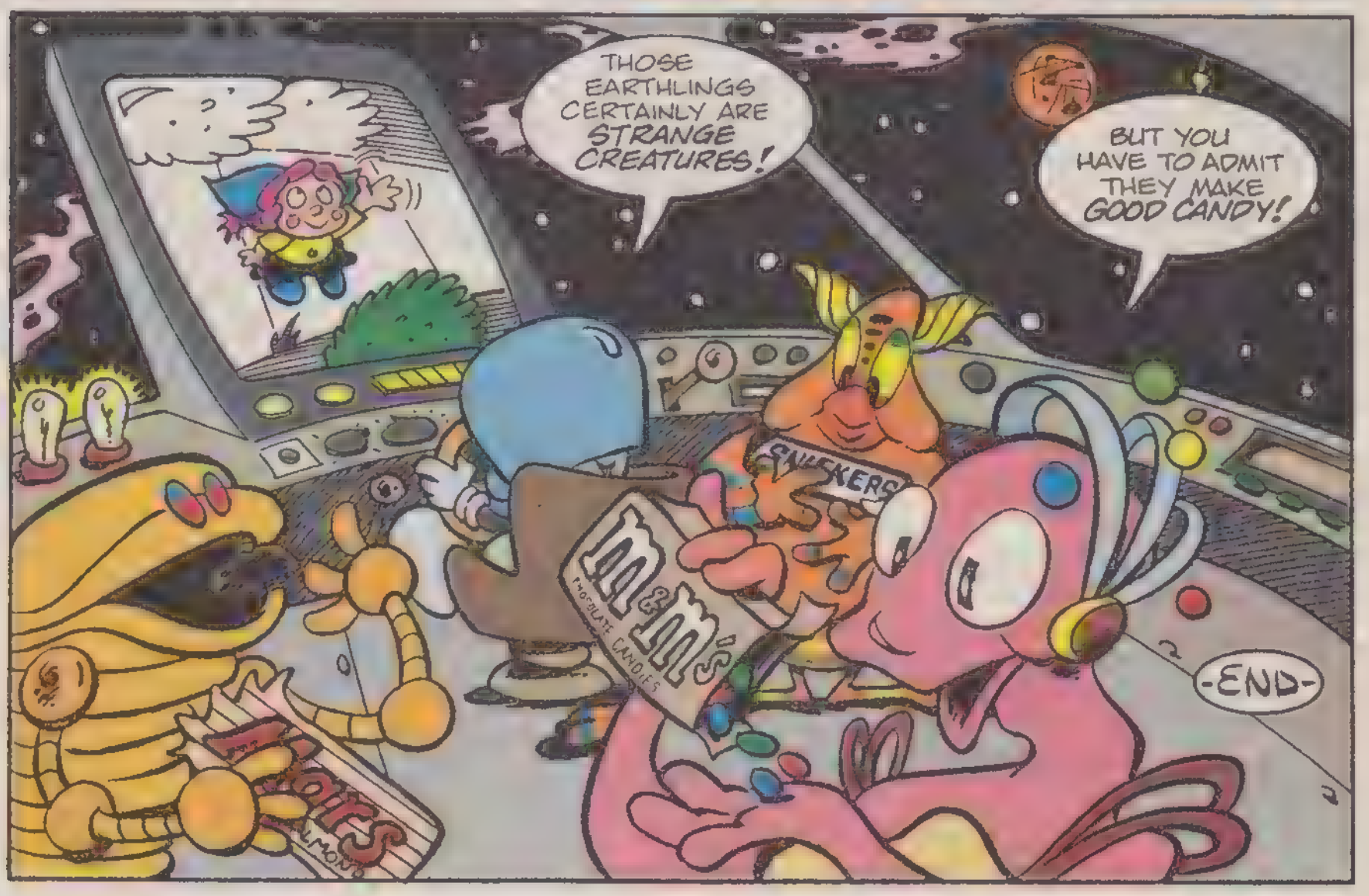
IT WOULD BE A BIG HELP IF YOU COULD GIVE US A HAND LOADING OUR SHIP!
UH-OH!
I'VE GOT A FEELING WE'RE NOT IN KANSAS ANYMORE!


BOY! WAIT'LL THEY HEAR ABOUT THIS AT THE PARTY!


COULDN'T THEY HAVE WAITED UNTIL THE SHIP WAS LOADED?
YOUNG EARTHLINGS ARE MOST MYSTERIOUS CREATURES!


I KNEW ALL ALONG THERE WAS SOMETHING ABOUT YOU!
SMACK!

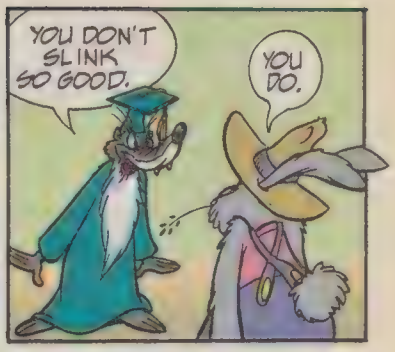

YOU AREN'T CREEPS LIKE THE OTHER BIG KIDS.
BOINNNG!
BOING
BOING
BOING

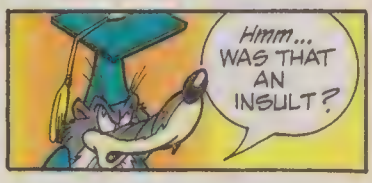

THOSE EARTHLINGS CERTAINLY ARE STRANGE CREATURES!
BUT YOU HAVE TO ADMIT THEY MAKE GOOD CANDY!
SNICKERS
M&M'S
-END-

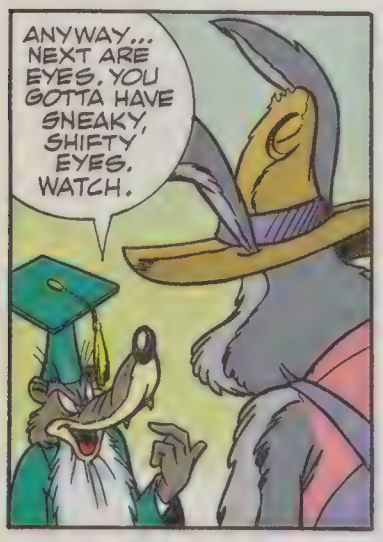
PARDON ME, BUT IS THIS
OF COURSE IT IS, MY BOY. DO YOU HAVE ANY TUITION MONEY?
ZIP!
MY LIFE SAVINGS...
IT'LL DO FOR A DOWN PAYMENT.
ZIP!
HE DON'T LOOK LIKE NO WEASEL TO ME.
ME NEITHER.
IT MATTERS NOT. THE BOY HAS AMBITION, PLUCK...
AND TUITION MONEY.
YES. THAT TOO.
AND HE'S MY FIRST PUPIL.
LET'S GET RIGHT TO WORK, SON.
THE FIRST THING YOU GOTTA LEARN IS TO SLINK.
SLINK FOR THE KID, FELLOWS.
SLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINKSLINK
SEE. NOW YOU TRY.

SLINK? WHY DO I HAVE TO SLINK TO BE A...
SLINK! PUT YOUR HEART INTO IT, KID.

HOP!
HOP!
HOP!
HOP!
HOP!
HOP!
HOP!
HOP!

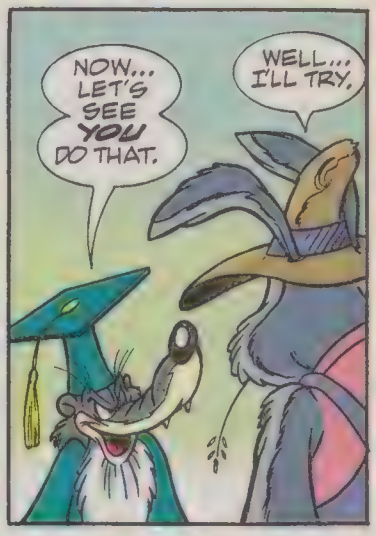

YOU DON'T SLINK SO GOOD.
YOU DO.

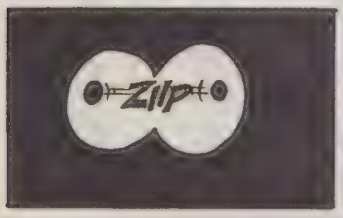

Hmm... WAS THAT AN INSULT?

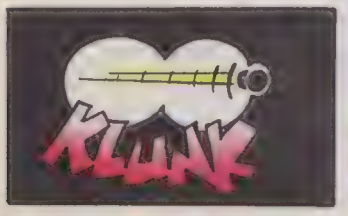

ANYWAY... NEXT ARE EYES. YOU GOTTA HAVE SNEAKY, SHIFTY EYES. WATCH.

SNEAKY

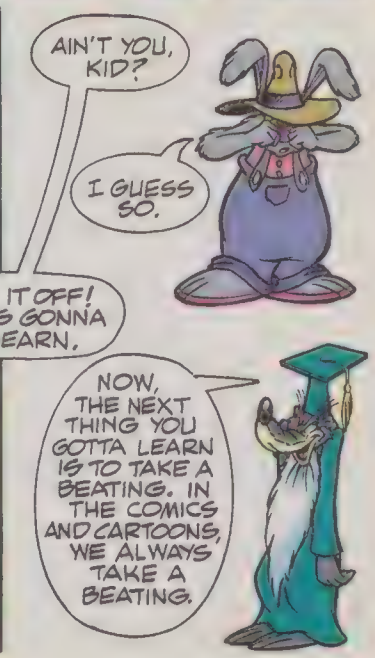
SHIFTY


NOW... LET'S SEE YOU DO THAT.
WELL... I'LL TRY.

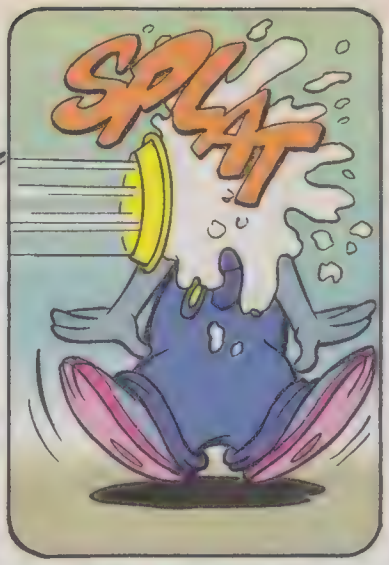

Zilp

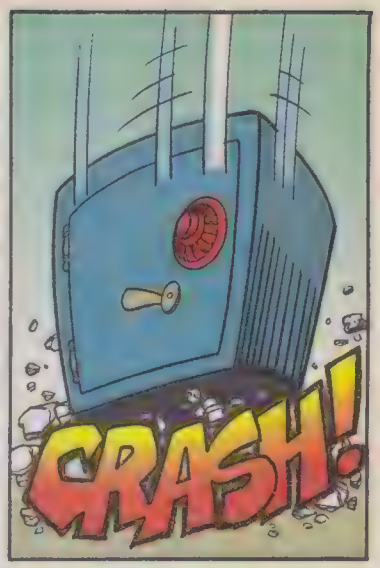

KLINK

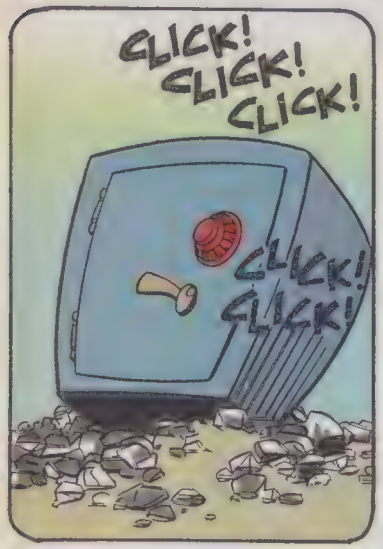
SNICKER!
SNICKER!
SNICKER!
SNICKER!
OOO...THAT HURT.
KNOCK IT OFF! THE KID'S GONNA LEARN.

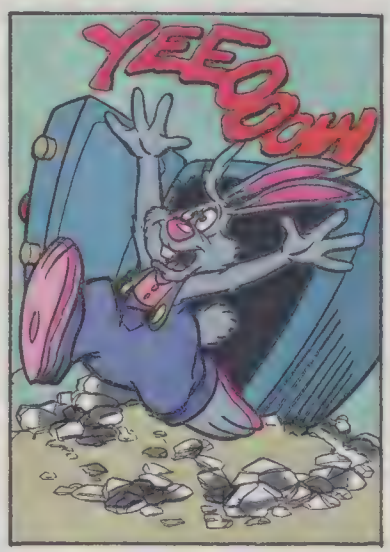

AIN'T YOU, KID?
I GUESS SO.
NOW, THE NEXT THING YOU GOTTA LEARN IS TO TAKE A BEATING. IN THE COMICS AND CARTOONS, WE ALWAYS TAKE A BEATING.

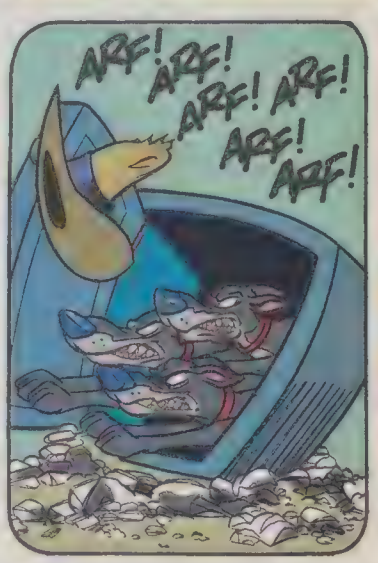
A BEATING? LIKE WHAT?

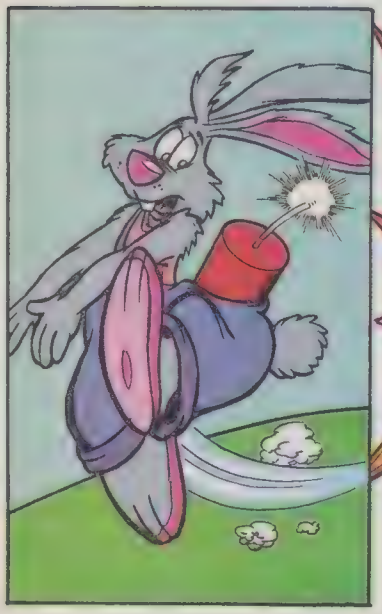

SPLAT

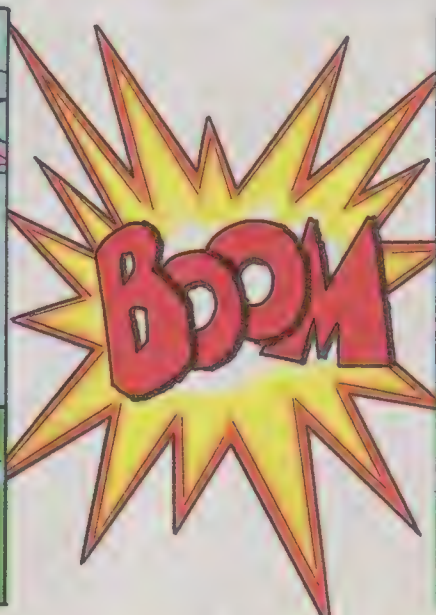

CRASH!


CLICK! CLICK! CLICK!
CLICK! CLICK!

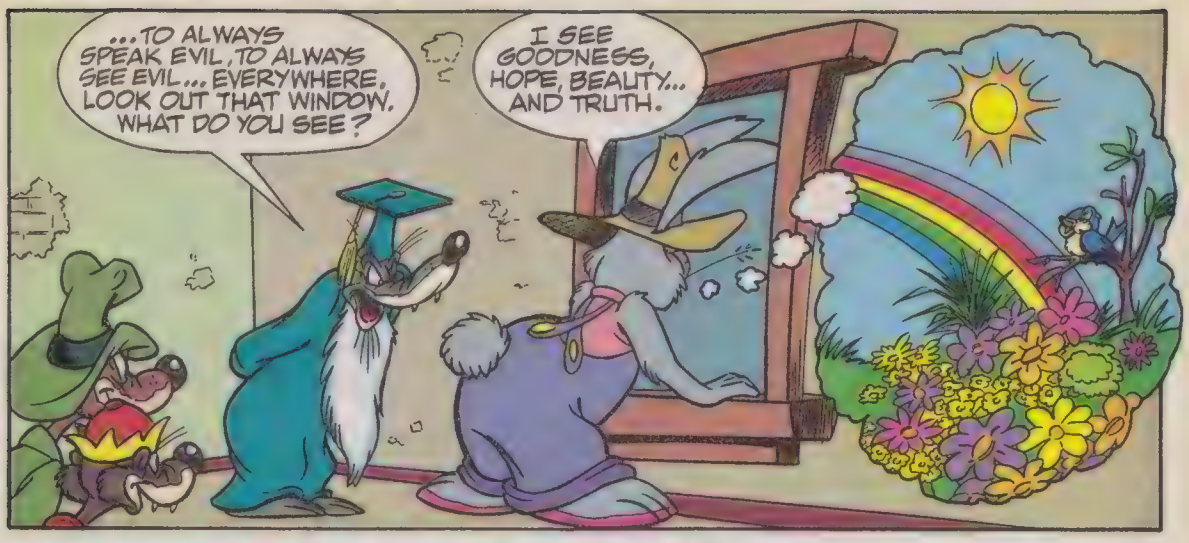

YEEOOOW

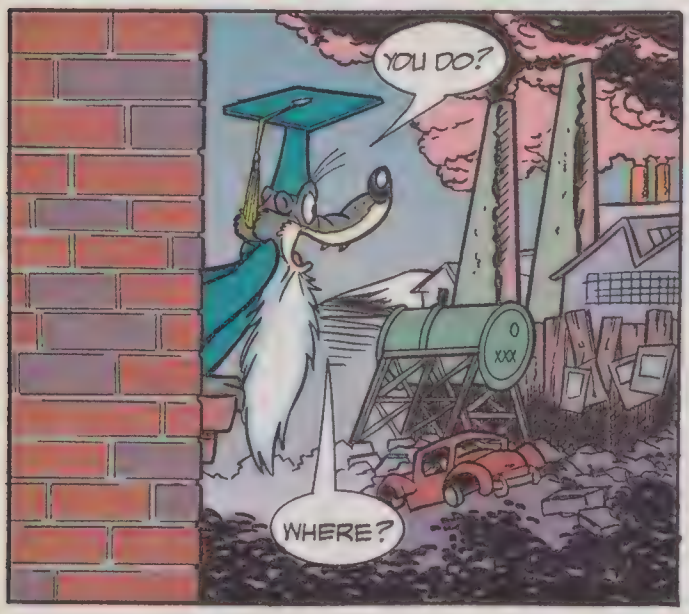

ARF! ARF! ARF! ARF! ARF! ARF!




BOOM

YOU'RE DOING GOOD, KID. NEXT, YOU GOTTA LEARN TO ALWAYS THINK EVIL...

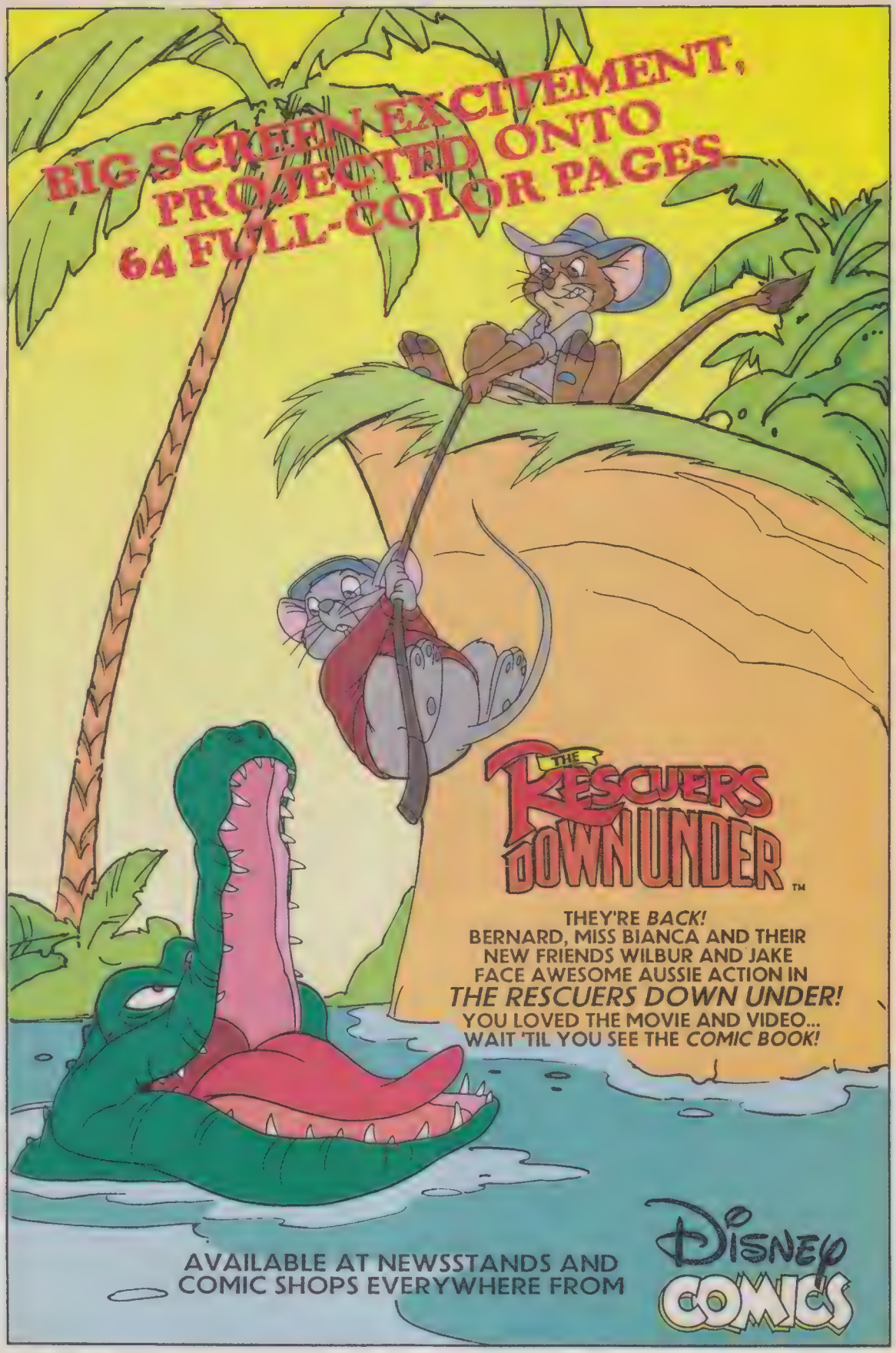

...TO ALWAYS SPEAK EVIL, TO ALWAYS SEE EVIL... EVERYWHERE. LOOK OUT THAT WINDOW. WHAT DO YOU SEE?
I SEE GOODNESS, HOPE, BEAUTY... AND TRUTH.


YOU DO?
WHERE?

EVERYWHERE.

LOOKIT, KID. IF YOU WANT TO LEARN TO BE A WEASEL, YOU'RE GONNA HAVE TO TRY HARDER!

WEASEL?



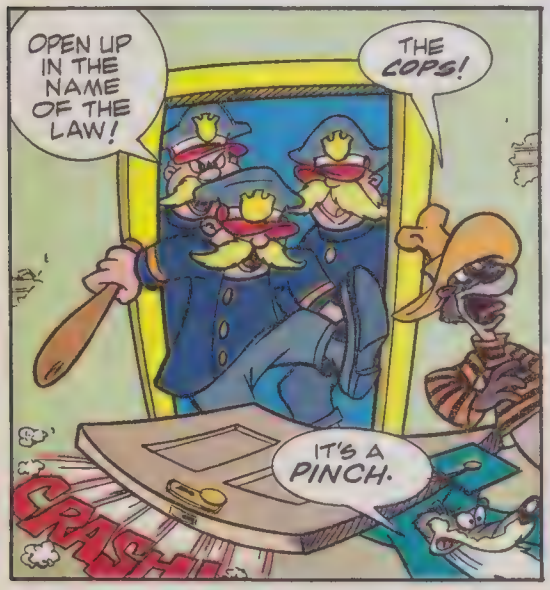
© 1991 The Walt Disney Company

HEY! THIS AIN'T NO ART SCHOOL! I WANT MY MONEY BACK.

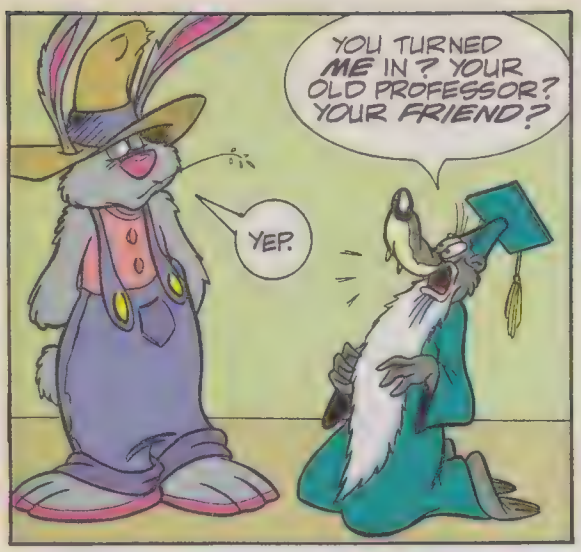
GRRRRRRR!
ON THE OTHER HAND...

'BYE!

HA! HA! WHAT A DOPE!
WHAT A GOOF!
DON'T LAUGH, BOYS. I'M A FAILURE. MY FIRST STUDENT IS A DUD. SOB!
HA! HA!


OPEN UP IN THE NAME OF THE LAW!
THE COPS!
IT'S A PINCH.
CRASH!

THAT'S HIM, OFFICER! HE'S THE HEAD CROOK!
YOU'RE UNDER ARREST.


YOU TURNED ME IN? YOUR OLD PROFESSOR? YOUR FRIEND?
YEP.

DID YOU GET A REWARD?
YEP.
YOU GONNA SPLIT IT WITH ME?
NOPE.

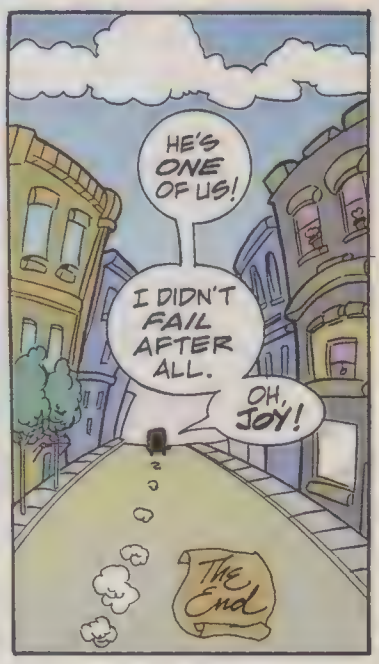
TAKE HIM AWAY.

GET IN!
YOU KNOW, DEEP DOWN INSIDE WHERE IT REALLY COUNTS, THAT KID IS NO GOOD.

ROTTEN, EVEN.
POLICE

JUST LIKE A WEASEL!
POLICE

HE'S ONE OF US!
POLICE

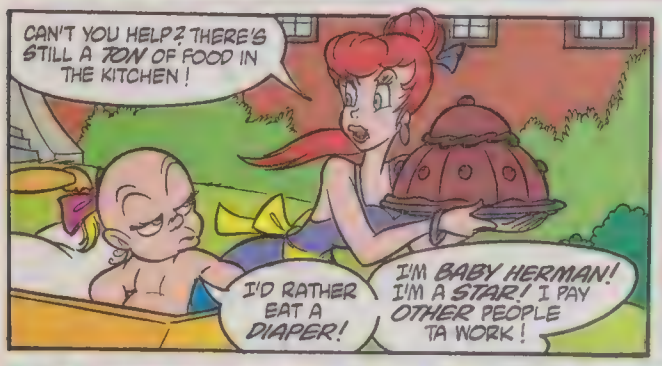

HE'S ONE OF US!
I DIDN'T FAIL AFTER ALL.
OH, JOY!
The End

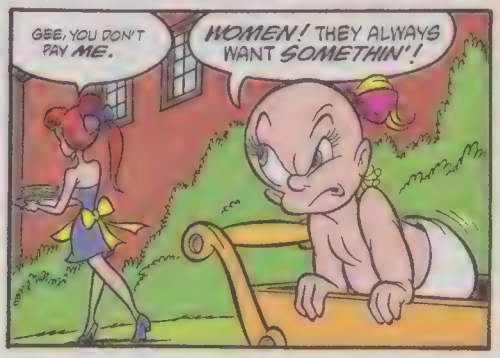
BABY HERMAN in ROME-ANT RAMPAGE

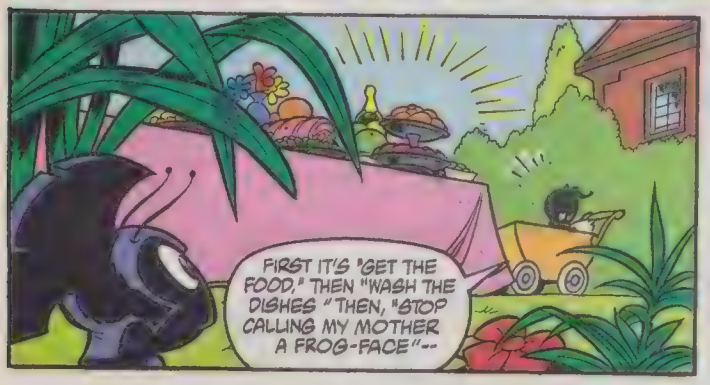
HURRY UP, DOLL-FACE! WE GOT A LOTTA *GUESTS* COMIN'... AND THEY'LL BE *HERE* SOON!

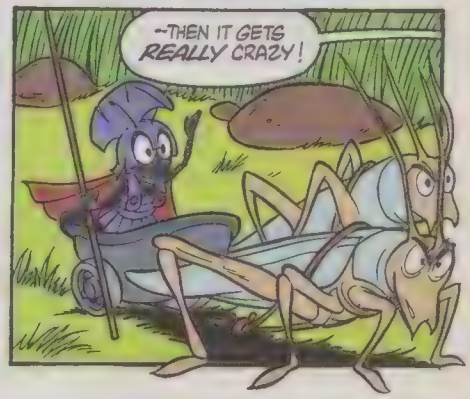
I'M GOING AS FAST AS I *CAN*, HONEY!

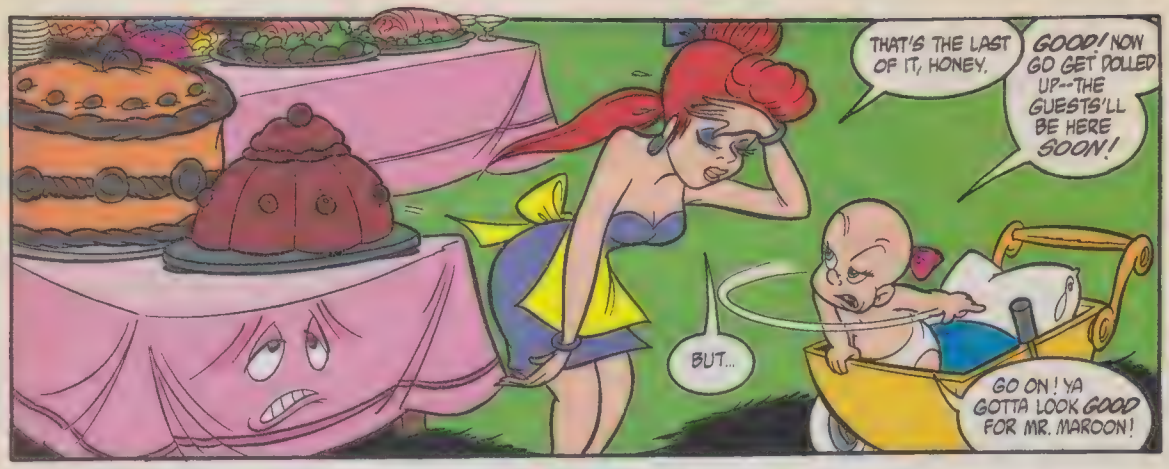
KJJ012-1

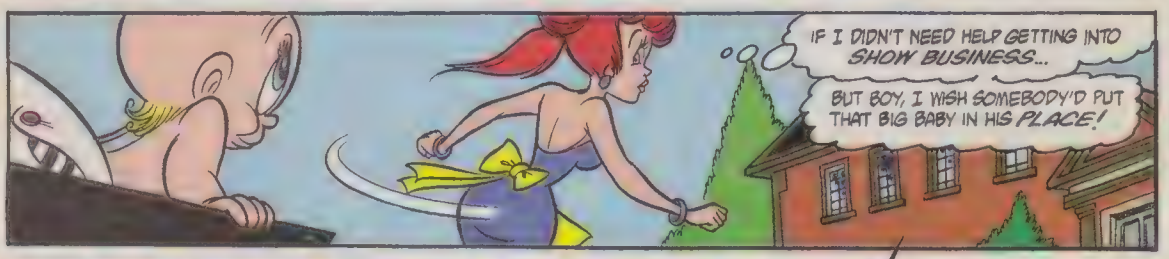


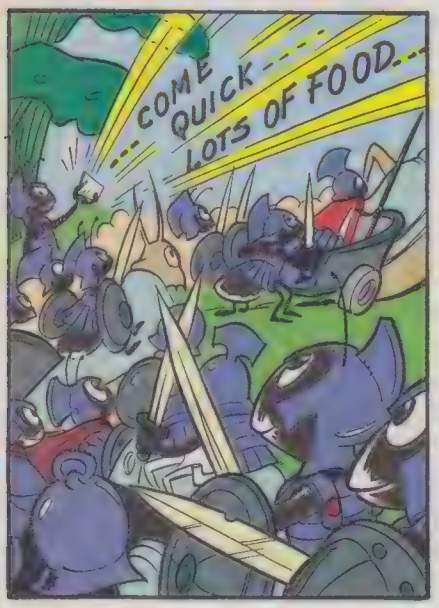




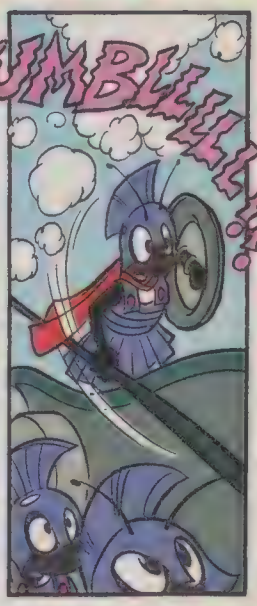


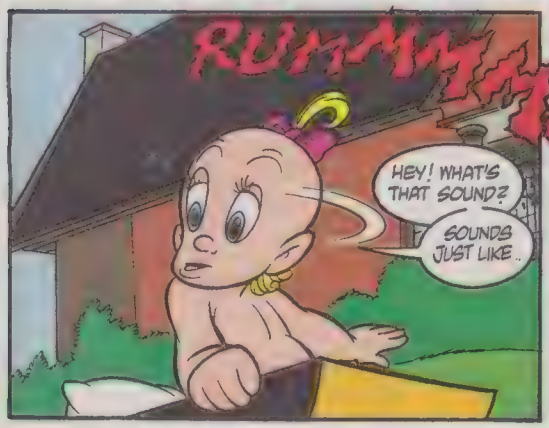

THAT'S THE LAST OF IT, HONEY.
GOOD! NOW GO GET DOLLED UP--THE GUESTS'LL BE HERE SOON!
BUT...
GO ON! YA GOTTA LOOK GOOD FOR MR. MAROON!

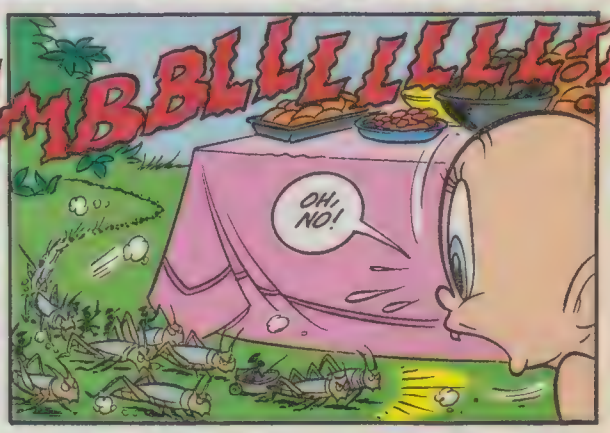

IF I DIDN'T NEED HELP GETTING INTO SHOW BUSINESS...
BUT BOY, I WISH SOMEBODY'D PUT THAT BIG BABY IN HIS PLACE!

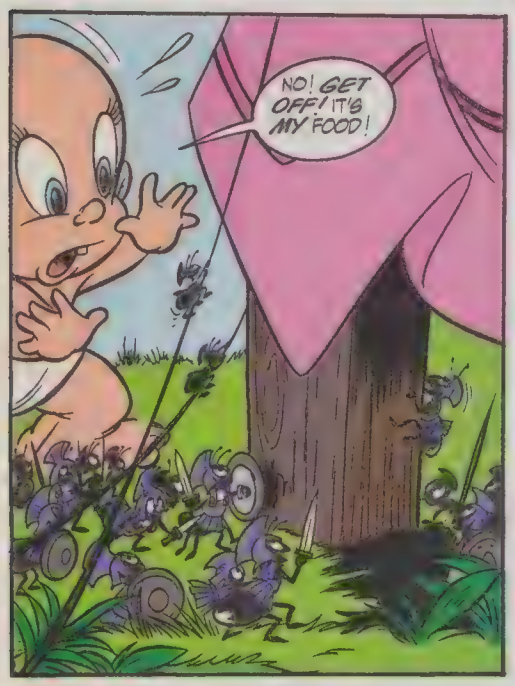

COME QUICK----
LOTS OF FOOD...

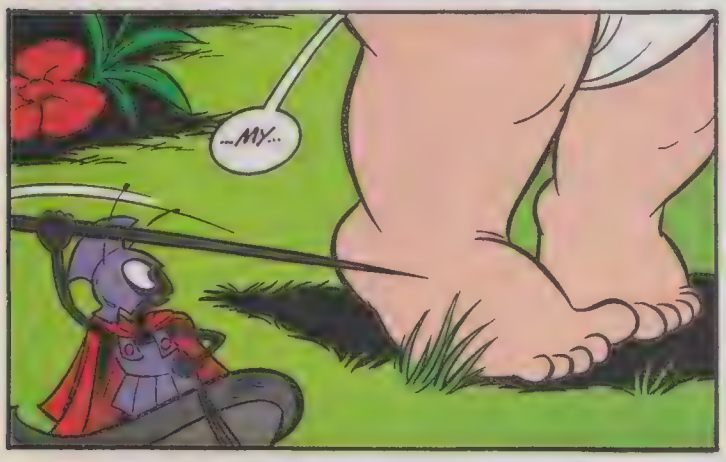
LOTS OF FOOD----
COME QUICK...
RUMBLLL!!!

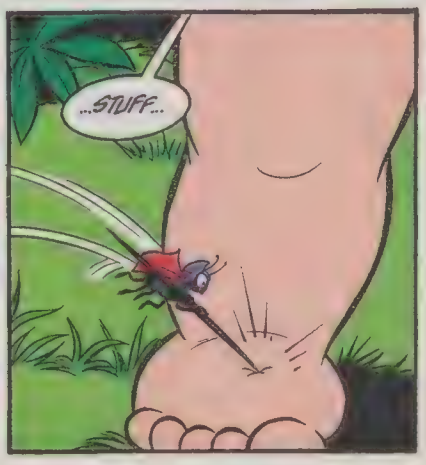



RUMMMMMBBLLLLLLLL!
HEY! WHAT'S THAT SOUND?
SOUNDS JUST LIKE..

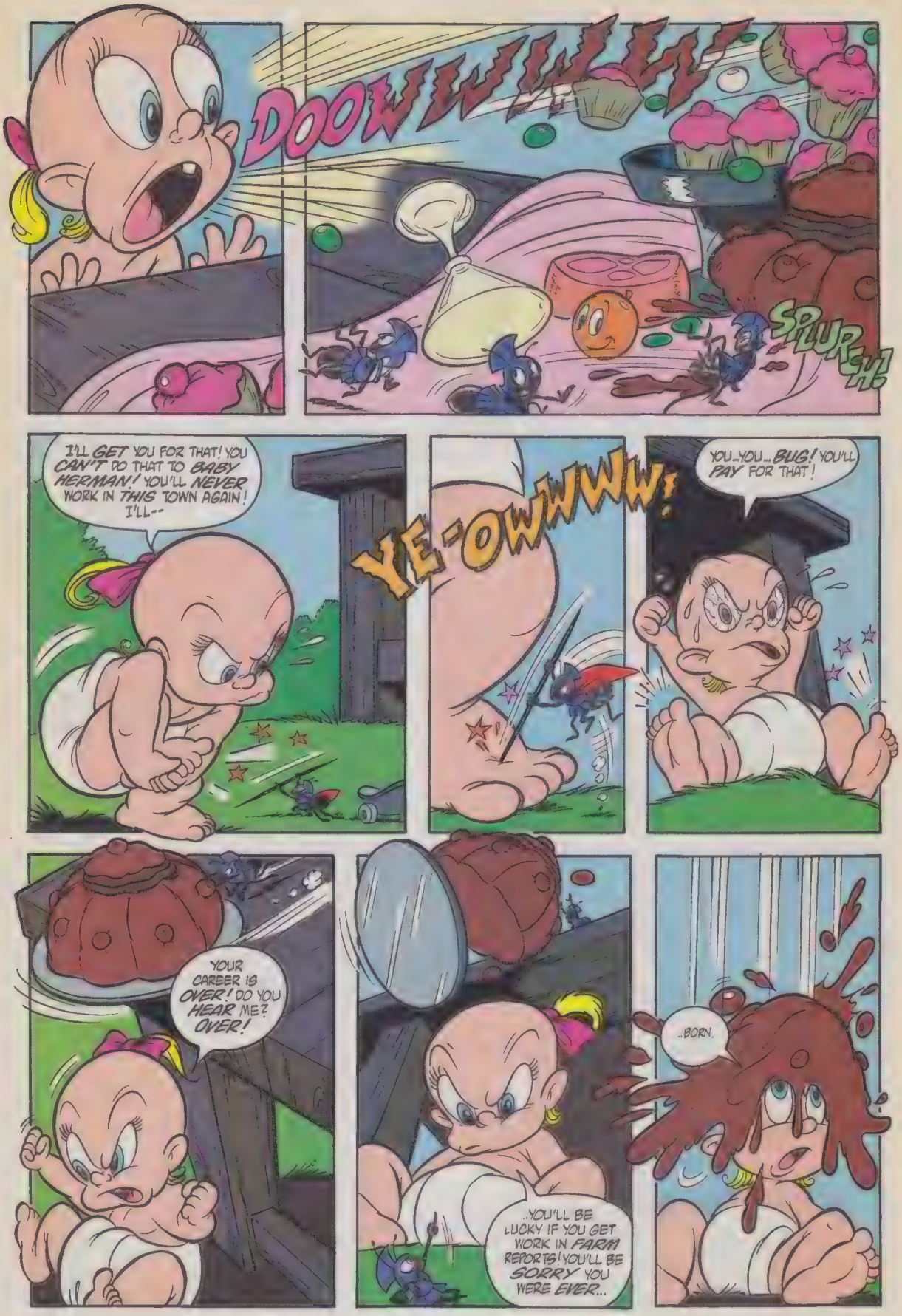

OH, NO!

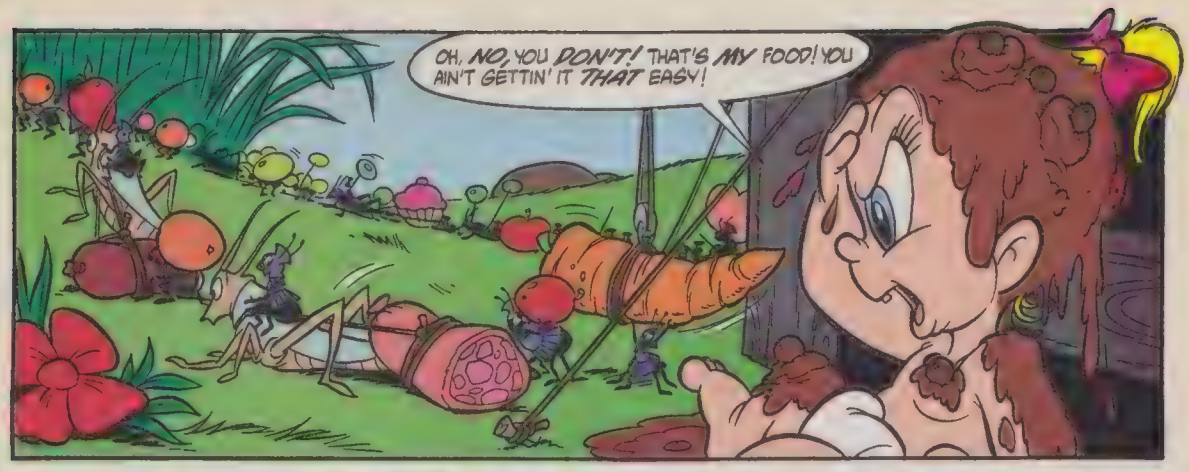


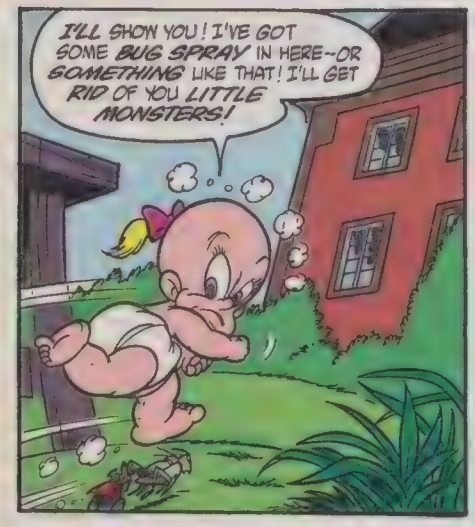


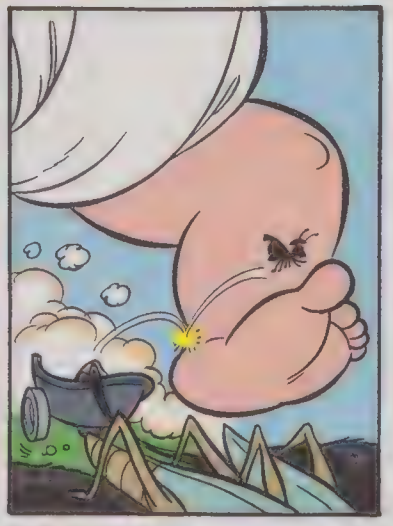


Read more FREE comics on ReadComicOnline

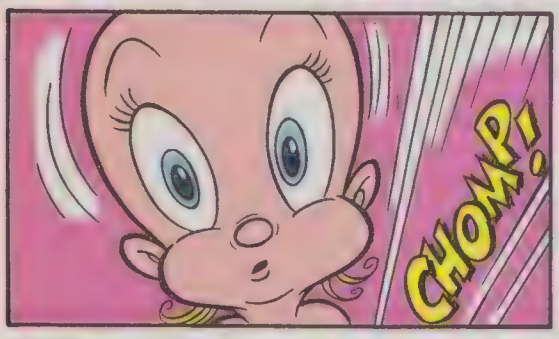

DOOWIIIIIT!
SPLURCH!
I'LL GET YOU FOR THAT! YOU CAN'T DO THAT TO BABY HERMAN! YOU'LL NEVER WORK IN THIS TOWN AGAIN! I'LL--
YE-OWWW!
YOU...YOU... BUG! YOU'LL PAY FOR THAT!
YOUR CAREER IS OVER! DO YOU HEAR ME? OVER!
...YOU'LL BE LUCKY IF YOU GET WORK IN FARM REPORTS! YOU'LL BE SORRY YOU WERE EVER...
...BORN.


OH, NO, YOU DON'T! THAT'S MY FOOD! YOU AIN'T GETTIN' IT THAT EASY!

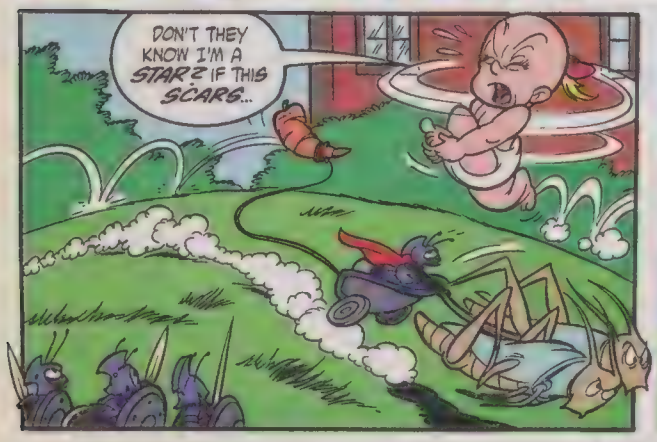

I'LL SHOW YOU! I'VE GOT SOME BUG SPRAY IN HERE--OR SOMETHING LIKE THAT! I'LL GET RID OF YOU LITTLE MONSTERS!

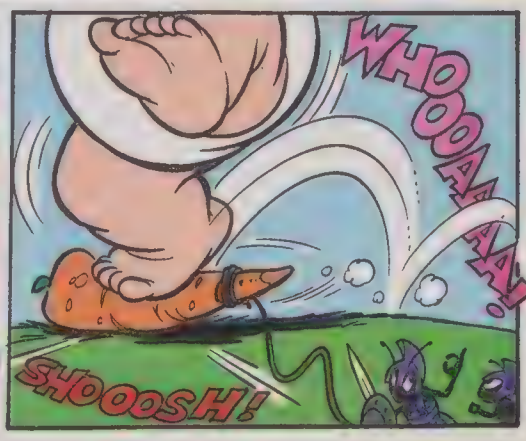


MESS WITH BABY HERMAN, WILL YA? I'LL...


CHOMP!

YOW! HE BIT ME! THE LITTLE BUGGER BIT ME!


DON'T THEY KNOW I'M A STAR? IF THIS SCARS...


WHOOAAAA!
SHOOOSH!

Vintage WALT DISNEY'S COMICS & STORIES Original Editions: For Sale

The following is a list of original issues of Disney's classic flagship comics title, **Walt Disney's Comics & Stories**, dating back to the years 1943 to 1951. There is only one copy available of each and each is described by Bruce Hamilton, a recognized dealer in comics and collectibles for 25 years. Some copies are the finest he's seen and many are well-read, well-loved and worn. Code: g = good, vg = very good, f = fine, vf = very fine, nm = near mint. Because of the unusual nature of this consignment, these comics are not being offered "on approval." They are sold "as is." They have, however, been carefully graded by Mr. Hamilton, who feels his standards are higher than 75% of the dealers selling old comics today. Anyone who wishes to phone ahead for an appointment is free to examine them personally at the office of Another Rainbow in Prescott, Arizona (602) 776-1300.

Minimum order: $10.00. Add $5.00 per order for shipping, handling and insurance. Credit cards will be accepted for orders over $100.00. **Immediate** refunds on orders placed by mail if an item is sold, provided payment has been made by money order or cashier's check. Orders from outside the U.S. should add $10.00 per order for surface shipping/handling. Please do not send cash. Make orders payable to: **Another Rainbow, Box 2079, Prescott, AZ 86302.**

Walt Disney's Comics & Stories 31 vg, 5/1943—Carl Barks' first 10-pager of Donald Duck; plus 13 pages of Gottfredson's serial, "**Bellhop Detective**." Light wear, no tears, no tape, no writing. Nice collectible copy $500.00

WDC&S 32 vg, 5/43—1st written Donald story by Barks; "**Bellhop**" serial. Tiny piece of tape, & tiny tear at top & bottom of spine, but less handling than #31. Overall, nice $275.00

WDC&S 33 vf, 6/43—Donald is a lifeguard; "**Bellhop**" serial. Infinity cover. A book many dealers would call mint $500.00

WDC&S 34 vg, 7/43—Donald's first encounter with Neighbor Jones; "**Bellhop**" serial; 1st Walt Kelly "**Gremlins**." Light wear, cover staple partially loose $200.00

WDC&S 35 g, 8/43—Barks' 1st western w/Donald; Kelly; "**Bellhop**" serial conclusion. Clean, fine copy, but with two unrestored 2" tears on cover $75.00

WDC&S 36 vgf, 9/43—Donald in "**The Mighty Trapper**"; Kelly; "**Love Trouble**" serial begins. Tiny 1/8" chip out of spine $200.00

WDC&S 37 f, 10/43—Non-Barks Donald; Kelly; "**Love Trouble**." Donald story by Barks' 1930's story unit partner at Disney Studios, Jack Hannah $100.00

WDC&S 38 nm, 11/43—"**Good Neighbors**," most famous Donald vs Neighbor Jones story; Kelly; "**Love Trouble**" $400.00

WDC&S 39 fair, 12/43—1st Donald as Master-of-a-trade. Donald a super salesman; Kelly; conclusion, "**Love Trouble**"; 1st Bucky Bug. Worn, taped, but solid reading copy $40.00

WDC&S 40 fair, 1/44—Barks' "**Snow Fun**"; Kelly; "**In the Land of Long Ago**" serial begins; incredible Bucky Bug art. Fine copy, except for two unrestored 2" tears and wrinkling on front cover $60.00

WDC&S 41 vgf, 2/44—Famous "The Duck in the Iron Pants"; "**Land of Long Ago**"; last Kelly "**Gremlins**"; great Bucky Bug; classic cover reprinted on Gladstone's **Mickey and Donald** #2. Subscription copy, almost imperceptible fold $100.00

WDC&S 42 vg, 3/44—"**Kite Weather**," Donald dresses as a little girl; Bucky Bug; "**Long Ago**." Average copy, sub. copy, no fold. $80.00

WDC&S 43 vg, 4/44—"**Three Dirty Little Ducks**." Donald & 7 Dwarfs cover; "**Long Ago**." Average, sub. copy $70.00

WDC&S 44 vgf, 5/44—"**The Mad Chemist**." famous story that brought an FBI investigation when Donald spouted "chemical talk" that was a secret U.S. government formula. "**Long Ago**" serial concludes $150.00

WDC&S 45 vg, 6/44—Classic "**Rival Boatmen**," with Black Pete character, J. P. Diamondtubs, in our opinion may be the funniest story Barks ever wrote. Mickey "**Secret Mission**" serial begins. Average wear, crease down middle of book $80.00

WDC&S 46 vg, 7/44—Barks' "**Camera Crazy**." Mickey encounters Peg-Leg Pete, a Nazi collaborator in "**Secret Mission**." Light wear, nice subscription copy $100.00

WDC&S 47 gvg, 8/44—Nephews get a pet falcon, Donald dresses like a bunny rabbit; "**Secret Mission**." Average, creased subscription copy $60.00

WDC&S 48 fair, 9/44—Classic Neighbor Jones "putty fight" story. "**Mission**" concludes. Complete, no tears, heavy wear, tape. Solid reading copy $35.00

WDC&S 49 vgf, 10/44—Donald tries to cross Niagara Falls on tightwire; "**War Orphans**" serial begins. Light wear, light sub. fold. $90.00

WDC&S 50 vgf, 11/44—Donald loses a $500 dime; "**War Orphans**" concludes. Light wear, clean sub copy $90.00

WDC&S 53 vgf, 2/45—Donald buys a tramp steamer. "**'Lectro Box**" serial. Light wear, solid copy $65.00

WDC&S 55 vgf, 4/45—Donald fails as a cowhand; "**'Lectro Box**" ends. Excellent copy $75.00

WDC&S 56 vg, 5/45—Don doesn't know he's a sleepwalker; "**Black Crow Mystery**" begins. Clean sub. copy, w/light crease. $60.00

WDC&S 57 fair, 6/45—Don tries to photograph a rare woodpecker; "**Crow Mystery**." Stains, tape, but solid reading copy $25.00

WDC&S 58 gvg, 7/45—The ducks find prehistoric Indians in the Grand Canyon; "**Crow Mystery**." No defects but average wear. $45.00

WDC&S 59 g, 8/45—Ducks at a dude ranch; "**Crow Mystery**." Would be vgf but for tear & scuffing on back cover $40.00

WDC&S 60 vg, 9/45—Don tracks truant boys with radar; "**Crow Mystery**" concludes. Average wear, sub. copy, no crease $60.00

WDC&S 61 vg, 10/45—Donald interferes with the boys' detective work. Average, no crease sub. copy $50.00

WDC&S 62 vgf, 11/45—Donald bungles water skiing. Clean, tight sub. copy $60.00

WDC&S 63 g, 12/45—The ducks try to find the rightful owner of a lost $10 bill. Chipping in cover edge $30.00

WDC&S 65 gvg, 2/46—The boys get a parrot: Joe from Singapore. Subscription creased $40.00

WDC&S 66 vg, 3/46—Donald tries to fish under ice. Nice, tight copy, light sub. crease $50.00

WDC&S 67 fair/g, 4/46—Donald is stranded on Pinnacle Rock during a raging storm. Cover torn loose from staples. O/w okay. $20.00

WDC&S 68 vgf, 5/46—Donald Duck: world's greatest kite maker. Slight sub. crease. Sharp copy $60.00

WDC&S 69 f (incomplete), 6/46—Donald story razored out. O/w very sharp $5.00

WDC&S 70 vgf, 7/46—Donald buys a pedigreed dog, a Smugsnorkle Squatty. Light wear, solid $60.00

WDC&S 71 vg, 8/46—The nephews get evil advice from a bully, Dirty Dutch. Average wear $35.00

WDC&S 72 gvg, 9/46—The nephews become hoboes and play hookey. Average, cover creases, sub $25.00

WDC&S 73 vg, 10/46—The nephews invent a gold finder. Sharp copy, but heavy sub crease $35.00

WDC&S 75 vg, 12/46—The ducks win two turkeys for Thanksgiving, but eat neither. Average $35.00

WDC&S 77 vg, 2/47—Don's garden is invaded by giant bugs. Tight copy, light wear $35.00

WDC&S 78 vg, 3/47—Prefiguring Scrooge, Donald forgets the combination to his safe. Sub. crease $35.00

WDC&S 79 vgf, 4/47—Don invites Daisy to a disastrous picnic. Sharp, clean. Sub. crease $45.00

WDC&S 80 vg (incomplete), 5/47—Donald story razored out, 40 pgs. of comics remain $5.00

WDC&S 81 f (incomplete), 6/47—Same as above $5.00

WDC&S 82 vg, 7/47—Donald Duck, super magician! Sub. crease $30.00

WDC&S 83 vg, 8/47—Donald is disturbed by door-to-door salemen. Average nice copy $30.00

WDC&S 87 fair/g, 12/47—Donald is determined to shoot a turkey. Heavy wear, complete, no tape $12.00

WDC&S 93 poor (incomplete), 6/48—Donald gone; coupon out, writing. 39 pages of comics $5.00

WDC&S 94 poor (no cover), 7/48—Don joins the coast guard at Snarling Rocks Bay $5.00

WDC&S 95 vf, 8/48—First Barks cover. Classic Donald/Gladstone confrontation. One corner bumped, o/w near mint copy $60.00

WDC&S 103 g, 4/49—Don and Gladstone vie to find a maharajah's lost ruby $10.00

WDC&S 104 g (incomplete), 5/49—Donald gone. Famous Barks truant officer cover. 40 pages comics $3.00

WDC&S 107 fair, 8/49—Famous Super Snooper story, where Donald becomes a super hero. Heavily worn $10.00

WDC&S 108 g, 9/49—Barks' famous sailboat cover. Don enters a frog jumping contest. Worn, sub. copy $10.00

WDC&S 109, 111 fair (incomplete) 10-12/49—Don stories out. Priced for the pair $5.00

WDC&S 112 poor, 1/50—Donald is drugged by ether. Heavily worn, complete $5.00

Lot of **WDC&S** 113, 115, 116, 118, 119, 120, 121, 122, and 123 all vf to nm, 2-12/50—All non-Barks issues, but in gorgeous condition. Lot price $150.00

WDC&S 114 fair, 3/50—Donald brags he's a master skier. Worn, chip out of cover $10.00

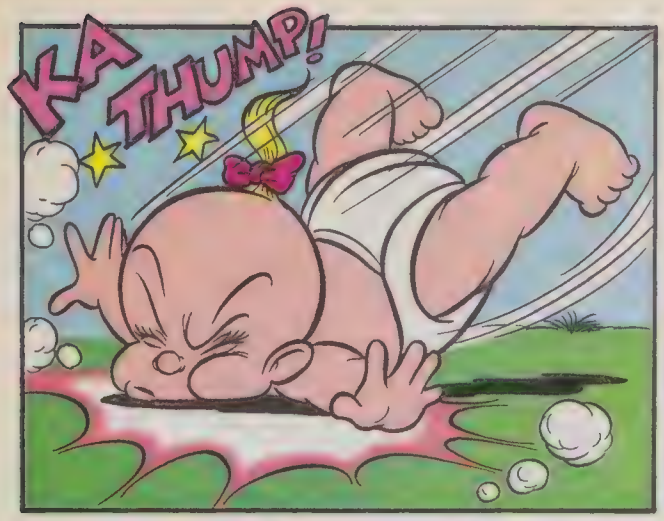
WDC&S 117 g, 6/50—Classic Gladstone $10.00

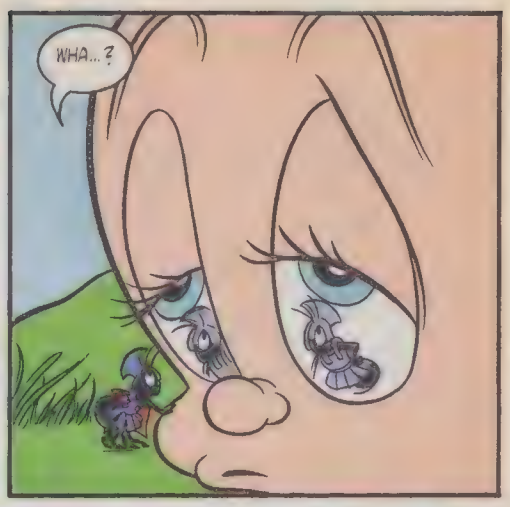
WDC&S 124 nm, 1/51—One of the first appearances of Scrooge, burrowing in his money bin $45.00

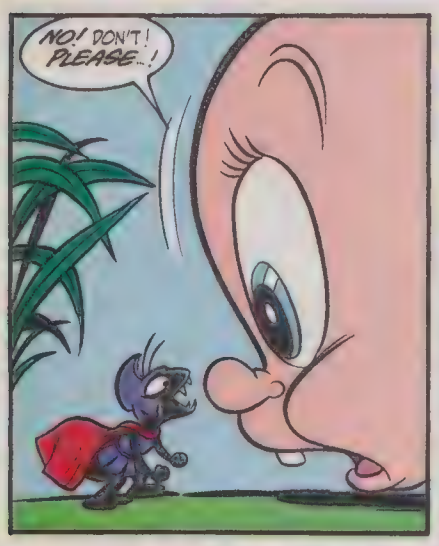
WDC&S 125 g, 2/51—1st appearance of the Junior Woodchucks. Copy vgf, except for minor chips out of top edge of cover $20.00

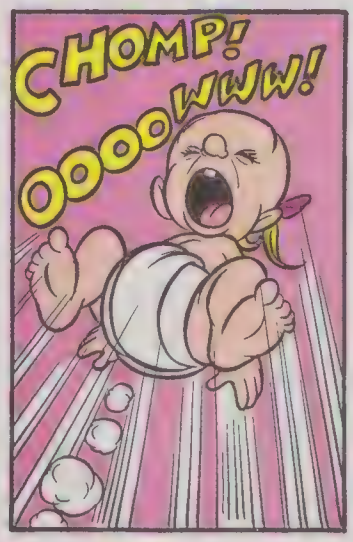
WDC&S 126 (incomplete), 3/51—One page razored out, replaced with a Xerox. Early Scrooge and Gladstone story by Barks $5.00

Read more FREE comics on ReadComicOnline

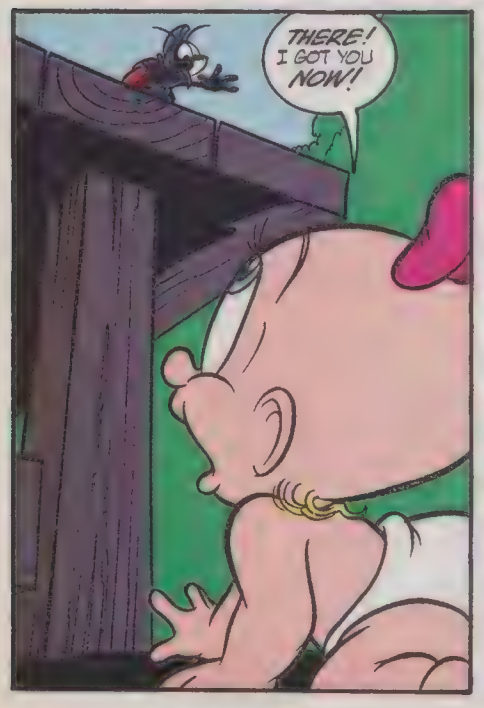

KA THUMP!

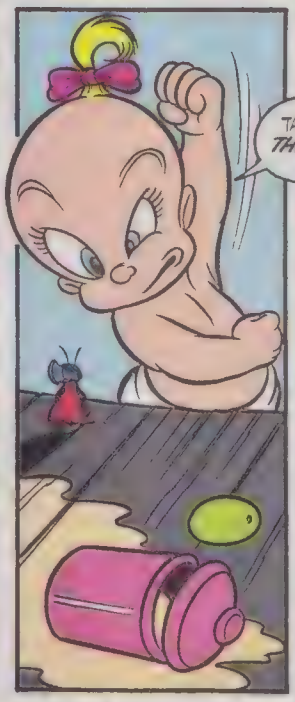

WHA...?

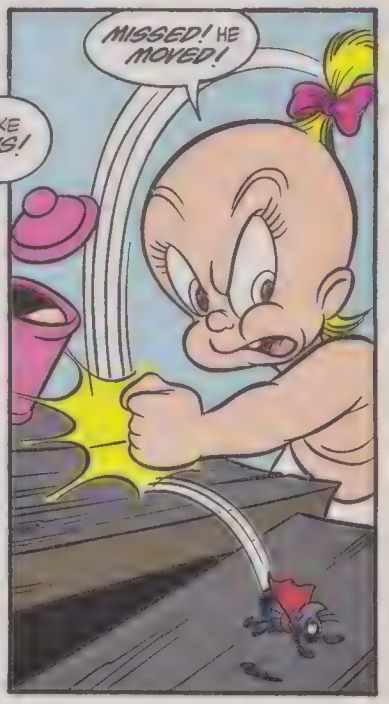

NO! DON'T! PLEASE...!


CHOMP!
OOOOWWW!

I'LL GET YOU FOR THAT! WHERE ARE YOU, YOU LITTLE...

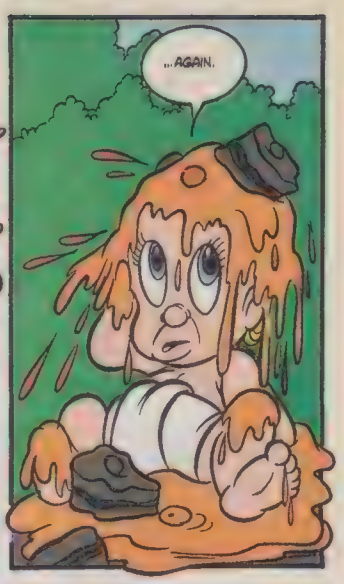

THERE! I GOT YOU NOW!

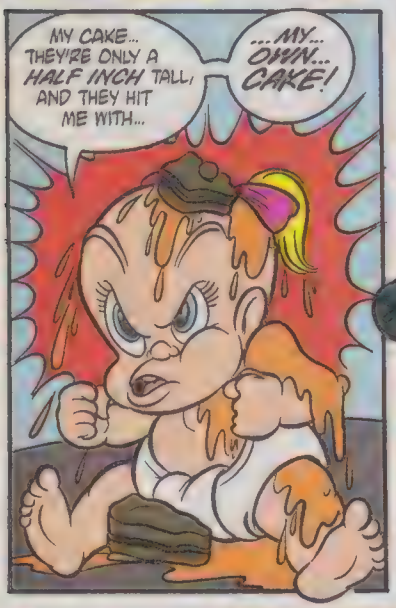

TAKE THIS!


MISSED! HE MOVED!

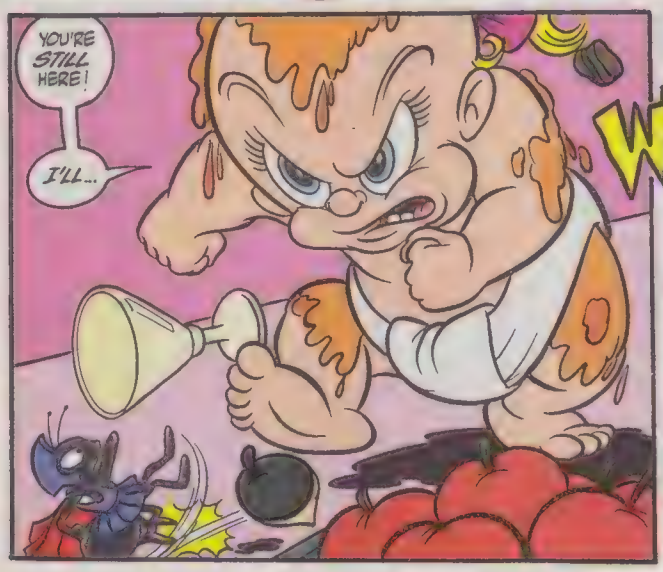
VA CHUK
OH NO! NOT...

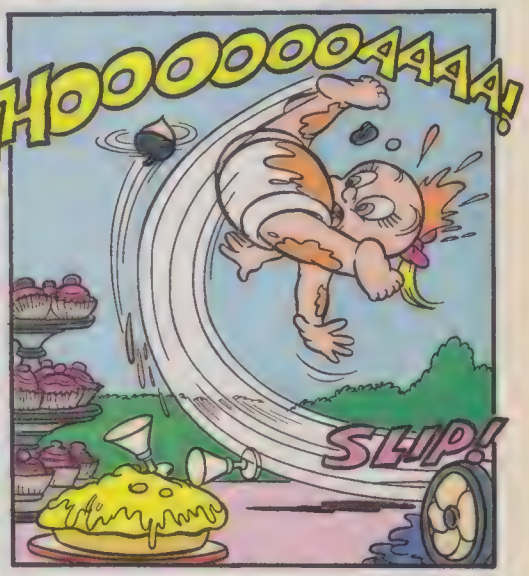
BLOSH!

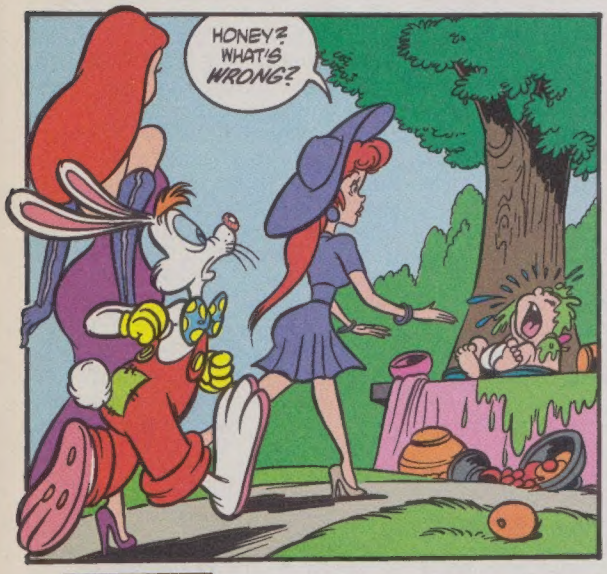

...AGAIN.


MY CAKE... THEY'RE ONLY A HALF INCH TALL, AND THEY HIT ME WITH...
...MY... OWN... CAKE!

YOU WANT THIS? TAKE IT! TAKE IT ALL! EVERY CRUMB! EVERY BITE! EVERY...!


YOU'RE STILL HERE!
I'LL...


WHOOOOOOAAAA!
SLIP!



A SHORT TIME LATER...

...AND THEN THE ANTS THREW A CAKE AT ME! AND THEN...

JUST FORGET IT, SNOOKUMS.

YES, FORGET IT. WE'LL TELEPHONE FOR SOME OF THAT NEW FOOD--WHAT DO THEY CALL IT? PIZZA!

---COME BACK--- PIZZA---WAIT FOR THE TRUCK!---

Ends

THE TALK OF THE TOONTOWN

Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Dear David,

While, with issue #2, **Roger Rabbit's Toontown** still isn't as good as **Roger Rabbit**, I think the caliber of quality has improved, especially with the lead Roger Rabbit story.

Scott Saavedra once again proves he is a fantastic writer with "Pre-Hysterical Roger." Scott being a certified **Chip 'n' Dale** scribe, I was glad to see that he carried over his considerable talent from one title to another. His Gertie the Dinosaur story was a fantastic homage to one of animation's very creators, Winsor McCay. It's great to see the old meet the new--literally. John Costanza's art was exceptional, as usual. Keep Scott writing in this book; I'd love to see his other designs on Roger.

"All's Fare" was good, but not very special. The gags were interesting, though, and I'd like to see more of the limo, maybe in another Benny The Cab story.

"Kissing Bandit" was the second-best story in the issue. The wolf is like the nephew of Tex Avery's wolf in his 1940's MGM cartoons. I don't know if Marc Hansen had Avery in mind when writing "Bandit," but that's sure what the wolf reminded *me* of. The art was also good, mostly for Jessica. I also enjoyed Jessica's friendship with Lena, her exact opposite. Thank you all for producing a fine issue.

Joey Marchese
Clark, NJ

* * *

Dear Editor:

I would just *love* to see one of the men and women of **Toontown** get up enough gumption to write a story with Mel Box as the protagonist.

Christopher E. Barat
Richmond, VA

* * *

Dear guys,

I would really like to see some Disney characters in **Roger Rabbit's Toontown.** In issue #2, Benny ran over a duck's foot; the duck looked like Donald (but not much). In **Roger Rabbit** #14, Rick and Roger are walking down a sidewalk with cartoon characters' handprints and footprints nearby. One of them has Donald's signature. In **Toontown** #2, the wolf in "The Kissing Bandit" looks like the wolf of the Three Little Pigs. Does this mean Mickey and his friends are coming?

Joey Letson
Tucson, AZ

Nope. Roger characters are owned jointly by Disney and Amblin Entertainment, Inc., whereas Mickey and friends are owned solely by Disney. It's very tricky to bring them together. Sorry.

* * *

Dear Talk of the Toontown,

Roger Rabbit's Toontown #1 and #2 were terrific! I live for cameo appearances! Gertie the Dinosaur fits in perfectly. I also enjoyed seeing Lena Hyena from *Who Framed Roger Rabbit.*

I'd also like to see more of the evil gossip columnist Hilda and Roger's number-one fan, Nellie, from **Roger Rabbit** #12.

Noel Schonhorst
Fort Smith, AR

* * *

Dear Disney Comics,

The people or cartoons I'd like to see in their own cartoon are those six bullets from *Who Framed Roger Rabbit* Maybe Fancy Pants from **Toontown** #1, too!

Matthew Guhl
Lansing, IL

* * *

Dear Sirs,

I would be most pleased if you would have a story about Doodles the Cat, from **Roger Rabbit** #2.

Also, I would like you to print something about the Toon octopus bartender from *Who Framed Roger* Rabbit and the doctors from the animated short "TummyTrouble."

Shane Gouthier
Hutchinson, KS

There you have 'em, folks--various votes for characters to be given stories in Toontown. Whom do you think we should feature?

* * *

Next issue

Baby Herman's up a tree. Roger's got to bring him down. Sounds simple, right? Come on--this is *Roger* we're talking about! Doug Rice, John Costanza and Dave Hunt are "Bringing Down Baby"!

From **Roger Rabbit** #15 springs Nigel, the Great Toon Detective, in his first solo story. Doug Murray and Rick Hoover drive Nigel to the point where he's "Goin' Bugs!"

Some weasels are after Jessica. They're mean, they're ruthless, they outnumber her. She can't lose. Jim Bricker, Bill Fugate and Ian Akin present "That was no Sale...That was a Steal!"

It's all on sale by early December.

David Seidman, Editor

* * *

Credits

"Party Panic"
Written by **John Blair Moore**
Penciled and lettered by **John Costanza**
Inked by **Dave Hunt**
Colored by **Gaff**

"The Weasels"
Written by **Tom Yakutis**
Penciled by **Bill Langley**
Inked by **Keith Aiken**
Lettered by **Gaspar Saladino**
Colored by **Cris Palomino**

"Rome-Ant Rampage"
Written by **Doug Murray**
Penciled by **Cosme Quartieri**
Inked by **Roberto Bat** and **Ruben Torreiro**
Lettered by **Clem Robins**
Colored by **Val Dalchele**

Cover
Penciled, inked and colored by **Jukka Murtosaari**

Based on characters created by **Gary K. Wolf**

To Create Collector Cards This Special, We Went All The Way To Pluto.

And Mickey, Minnie, Donald, Daisy and Goofy!

Now, all the Disney characters you love, and love to collect, star on 210 new, limited-edition Disney Collector Cards from Impel.

Collect the entire series in all three categories: *Family Portraits* and *Favorite Stories* – featuring Mickey and the gang in their most famous and appealing cartoon and comic strip appearances.

Then go around the world in 36 laughs with *Mickey's World Tour* – 36 cards packed with fun and adventure. Start your collection today and discover just how far we went to make them special.

INTRODUCING DISNEY COLLECTOR CARDS FROM IMPEL MARKETING INC.

Impel

Produced and distributed by Impel Marketing Inc.
© The Walt Disney Company.

Someone to laugh with

Someone to share

Someone true blue

Who'll always care

Someone who's fun

Someone who's kind

Someone who's there for me

All of the time.

minnie 'n me

collector cards

INTRODUCING LIMITED-EDITION
MINNIE 'N ME COLLECTOR CARDS FROM IMPEL MARKETING INC.

impel 1991 Produced and distributed by Impel Marketing Inc.
© The Walt Disney Company

Read more FREE comics on ReadComicOnline